<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Kalla februari dagar</td>
<td>Robin Williamson **</td>
</tr>
<tr>
<td>2</td>
<td>Så lycklig e'ja'</td>
<td>Mike Heron *</td>
</tr>
<tr>
<td>3</td>
<td>Alice-svit: Den galna hattmakarns sång / Häxans hatt</td>
<td>Robin Williamson **</td>
</tr>
<tr>
<td>4</td>
<td>Kusin kalmask</td>
<td>Mike Heron *</td>
</tr>
<tr>
<td>5</td>
<td>Träd</td>
<td>Mike Heron **</td>
</tr>
<tr>
<td>6</td>
<td>Kate Tok</td>
<td>Mike Heron **</td>
</tr>
<tr>
<td>7</td>
<td>En ljus palett</td>
<td>Mike Heron **</td>
</tr>
<tr>
<td>8</td>
<td>Vatten-svit: Noas bröders son / Vattensång</td>
<td>Robin Williamson **</td>
</tr>
<tr>
<td>9</td>
<td>Rider ut storm</td>
<td>Robin Williamson **</td>
</tr>
<tr>
<td>10</td>
<td>L'oud (Sardis)</td>
<td>Robin Williamson (instrumental)</td>
</tr>
<tr>
<td>11</td>
<td>Lyrisk svit: Vid sköna sollandets kust / Tills här blir där</td>
<td>Robin Williamson **</td>
</tr>
<tr>
<td>12</td>
<td>Kanske nångång</td>
<td>Mike Heron **</td>
</tr>
<tr>
<td>13</td>
<td>Kina vitt</td>
<td>Mike Heron **</td>
</tr>
<tr>
<td>14</td>
<td>Sångers utan slut</td>
<td>Mike Heron / Williamson (instrumental)</td>
</tr>
<tr>
<td>15</td>
<td>En ljus palett</td>
<td>Mike Heron **</td>
</tr>
<tr>
<td>16</td>
<td>Rider ut storm</td>
<td>Robin Williamson **</td>
</tr>
<tr>
<td>17</td>
<td>Min första kärlek</td>
<td>Robin Williamson ***</td>
</tr>
</tbody>
</table>

Swedish lyrics:

* Kaj Magnusson
** Stellan Sagvik
*** Håkan Johansson / Stellan Sagvik

Songs from these Incredible String Band LPs:

The Incredible String Band: 2, 5, 12
5000 Spirits or the Layers of the Onion: 3a, 7, 13, 15, 17
Wee Tam & the Big Huge: 4, 8a
Hangman’s Beautiful Daughter: 3b, 8b
Changing Horses: 16
I Leaked Up: 14
Be Glad for the Song Has No Ending: 18
U: 19
Liquid Acrobat as Regards the Air: 11b
Earthshaker: 11a
No Ruinous Feud: 9
Hard Rope And Silken Twine: 1, 6, 10, 20

Please visit our homepage - [www.raa.just.nu](http://www.raa.just.nu) for information on concerts and tours.

Other CDs with Musikgruppen RAA:

RAArister 73-83 (double CD single price; our first three LPs plus bonus tracks; 23 hours of music)

Briggens Salta Anna (sailor songs from the whole world connected with a story told with dialogue and soundscapes building a fascinating tale for all from 3 to 103)

Onda bøt (our own folkbike songs and world music songs from all continents - almost...)

Fest i byn (a wild blend of traditional songs in our own way and songs from our own newly creations)

All available from [www.gason.se](http://www.gason.se)
The Incredible String Band was - and is - icons for many music fans under 60’s - and early 70’s and were also sources of inspiration for the Beatles, Stones and Led Zeppelin. The main authors, the Scots Mike Heron and Robin Williamson, created world music long before the concept was conceived with an aesthetic that led the way, it was an exciting musical world to discover and develop - and even more so with instruments that no one either heard of or could play. ISB was also one of the bands that appeared at the legendary Woodstock Festival. Among those who hungrily awaited each new song, LP, concert from the ISB, was the prospective members of what became Musikgruppen RAA, Sweden’s today oldest functioning world music band formed in 1973, inspired by The Incredible String Band’s music and overlapped in a way, ISB, who finished appear as “original” group 1974. Four of the founding members of the RAA is still accounting for an unbroken 45-year tradition since the Incredible String Band was formed in 1965.

Both Heron and Williamson have left behind a rich legacy of music that continues to inspire and influence musicians to this day.

Publisher Warner / Chappell owns the rights to most of these songs and wants to be paid in order for us to print our own Swedish lyrics here, therefore, they are omitted.

Källa / Translators: - Robin Williamson
(Cold Days of February) Swedish lyrics: Stellan
RW introduces this as “a song about war” marking the pathos which followed him through his life as an artist
(from Hard Rope and Silken Twine 1974 - the last LP)
Håkki: accordion
Kaj: cimbal
Stenk: bass
Stellan: Vocal soloist, Melan harp

Så lycklig är jag – Mike Heron
(How Happy Am) Swedish lyrics: Kaj
One other extreme compared to the previous song – burlesque with hangover punch and beer belly - represent the range of ISB music!
(from The Incredible String Band 1966 - the 1st LP)
Bert: Vocal soloist, donna
Håkki: accordion, backing vocal
Kaj: mandolin, backing vocal
Stenk: bass
Stellan: guitar, backing vocal

Alice Suite:

Den galne hattnaksarns sång – Robin Williamson
(How Hatter’s Song) Swedish lyrics: Stellan
Two songs in suite, based on “Alice in Wonderland” - the first an almost stoned dream with many allusions in text and tone and hypnotic cluster echoes.
(from 5000 Spirits or the Layers of the Onion 1967)
Håkki: accordion
Kaj: cimbal, bouzouki
Stenk: bass
Stellan: Vocal soloist, guitar, tårgató

(Musikgruppen RAA was founded in 1973, much inspired by The Incredible String Band’s music and went to shape the way, ISB, who finished appear as “original” group 1974. Four of the founding members of the RAA is still accounting for an unbroken 45-year tradition since the Incredible String Band was formed in 1965.)

Häxans hatt - Robin Williamson
(Witches Hat) Swedish lyrics: Stellan
The dreamy Alice-theme still linger under another magical hat, in the form of a paraffin stove.
(from Hangman’s Beautfiful Daughter 1968, the fourth LP, which meant the breakthrough for the ISB, who get the Beatles, Stones and Led Z among their fans)
Bert: darbukka
Håkki: Vocal soloist, accordion
Kaj: cimbal
Stenk: bass
Stellan: Violin, guitar

Kusin kâlmak – Mike Heron
(Cousin Caterpillar) Swedish lyrics: Kaj
A carrier of a great influence on the early ISB – to write narrative ballads, often with moths and animals in the center
(from Wee Tam & The Big Hug 1967)
Bert: Caterpillar Vocal soloist
Håkki: accordion
Kaj: Vocal soloist, donna
Stenk: bass, backing vocal
Stellan: guitar, backing vocal

Träd – Mike Heron
(Tree) Swedish lyrics: Stellan
A tape has filed recording transferred from our first LP of 1973, a dear song to us, which also seems to mean a lot for Mike Heron as ISB has recorded it several times.
(first timen the LP ‘The Incredible String Band 1966’
Arnold: guitar, backing vocal
Bert: flute, backing vocal
Kaj: mandolin, backing vocal
Stenk: bass, backing vocal
Stellan: Vocal soloist, guitar

Kate Tök – Mike Heron
(Dumb Kate) Swedish lyrics: Stellan
A burlesque report from the saloon in northern Alaska
(from Hard Rope and Silken Twine 1974)
Bert: harmonica, backing vocal
Håkki: accordion, backing vocal
Kaj: banjo, jaw’s harp, backing vocal
Stenk: bass
Stellan: Vocal soloist, bass clarinet, guitar
walked out in the desert and disappeared, while another says she now lives under an anonymous name in California, "hidden in the open.

5

 licences and mayor of the town of Aberystwyth, while Licorice had not been heard from since 1990 - one rumor says that one day she just disappeared.

Rose and Licorice were members of the band during the years 1968-1971 and 1972. Rose later became a record producer and mayor of the town of Aberystwyth, while Licorice had not been heard from since 1990 - one rumor says that one day she just disappeared, while another says she now lives under an anonymous name in California, "hidden in the open."
Vakna, nå som sova - Mike Heron
(Shoogers Awake) svensk text: Stellan
A song that was sung in the original four-part a capella - a
dared to approach from a group that was known to mix all
different kinds and many instruments. We do "contrary" and
ports in a mixture of Belknap, Taube and Dowland ;-) (from Changing Horses 1969)
Håkan: guitar
Kaj: keys, flutes
Stellan: Vocal soloist

Min första kärlek - Robin Williamson
(First Girl I Loved) svensk text: Håkan och Stellan
Secure the RW song that many have young, hot, downy
and meaningful memories of love, and in particular the lines
"Well, I never Slept with you, though we Must Have made
love a thousand times, But we were very young, Did not Have No Place To Go."
- A wonderful summary of the first love and deeper
perspective on the subsequent life seen in retrospect.
(from 5000 Spirits or the Layers of the Onion 1967)
Håkan: Vocal soloist, guitar
Kaj: guitar, steel
Stellan: bass guitar, oud

Sången utan slut - Mike Heron / Robin Williamson
The strange, but typical movie Be Glad for the Song has no
Ending (is now on DVD), accompanied by a near half hour long
instrumental suite with 7-8 parts, put together by material from
both MH and RW. We do a full-blown version that homage to the skillful
and innovative use of sound-on-sound technology that ISB made use of.
- long before there were no multi-channel tape recorders
in the most well-equipped studios (Gert Pär educated a good
example into a single four channel and ISB had no more to
saddle with) Here, we use only about twenty channels in a
balance (framed "arranged by" orderly chaos instruments while
some slightly cardboard coffee baking figures (from the movie?)
are trying to hum the tunes.
(from Be Glad For the Song Has No Ending 1970)
Bert: voices - Håkan: saz - Kaj: domra - Stark: bass
Stellan: c-crarinet, flutes, alto flutes, alto clarinets,
ténoros, céntro, tinwhistle, sampled percussion

Klipper av banden - Robin Williamson
(Cutting the Strings) svensk text: Stellan
The pantomime "U" tells about a big flop, but given how the
music is sounding on the double-LP that was released, with all
its mottled and sprawling, it must - quite apart from the scenic
qualities - have been a remarkable spectacle. There will
probably not be any preserved filmed material - the 70s were
all exempt form wearable digital cameras / film mobiles
unfortunately.
(from U 1970)
Bert: The old man’s voice, vocals
Håkan: guitar, vocals
Kaj: zimbro, vocals
Stark: bass, vocals
Stellan: c-c-clarinet, chanter, alto recorder,
ténor recorder, bass recorder, vocals

Hittar till öar - Mike Heron
(Maker of Islands) svensk text: Stellan
One of the last songs that ISB released as a group,
on their last LP - Hard Rope and Silken Twine 1974
Håkan: guitar
Kaj: zimbro
Stark: bass
Stellan: Vocal soloist, trumpet, alto flute, bass flute,
Meghan harp

(The back of the LP 5000 Spirits in which Robin’s name
appeared under Mike’s face and vice versa – created
some confusion with the audience... ;)

The Incredible RAA Band in early 70’s

Arnold
Håkan
Kaj
Stellan
Bert
Stark

They are great.