

Saturday Afternoon Concert

In St. Peter & St. Sigfrid Anglican Church

At 15.00 on the 29th of September 2001

1. *Sol* (The Sun) By **Stellan Sagvik** (Solo: Kinga Práda Sagvik) 2'57
 2. *Dagen är nära* By **Georg Friedrich Händel** (arrangement by Anders Öhrwall). 4'09
Swedish text by J A Hellström. (Song: Rolf Bromme, piano: Sandra Brucker)
 3. *Ave, Maris Stella* (Stilla lyfter dimman) By **Edvard Grieg** 4'09
Swedish text by J A Hellström and J.O. Wallin. (Solo: Rolf Bromme, piano: Sandra Brucker)
 4. *Panis Angelicus* By **César Franck** (Solo: Rolf Bromme, piano: Sandra Brucker) 3'34
 5. *Fantaisie Pastorale Hongroise* By **Albert Franz Doppler** 12'24
(Flute: Kinga Práda Sagvik, piano: Sandra Brucker)
 6. *In a Monastery Garden* By **Albert Kettelby** (Piano: Tommy Strand, 14 years old) 5'23
 7. *The Dawn* By **John Alan Griffiths** (Solo: Rolf Bromme, piano: Sandra Brucker) 0'50
 8. *Sweet England* By **John Alan Griffiths** (Solo: Rolf Bromme, piano: Sandra Brucker) 1'44
 9. *Nocturne* By **Stellan Sagvik** (Flute: Kinga Práda Sagvik) 4'24
 10. *Demanten på marssnön* (The Diamond in the snow) By **Jean Sibelius** 2'11
(Solo: Rolf Bromme, piano: Sandra Brucker)
 11. *Sången om korsspindeln* (The Song of the Spider) By **Jean Sibelius** 3'52
(Solo: Rolf Bromme, piano: Sandra Brucker)
 12. *Fantaisie brillante sur Carmen* (sur l'Opera de G. Bizet) By **Francois Borne** 12'01
(Flute: Kinga Práda Sagvik, piano: Sandra Brucker)
- total: 57'45

Musicians: Rolf Bromme, song / Sandra Brucker, piano
Kinga Práda Sagvik, flute / Tommy Strand, piano
Honorary guests: John Alan Griffiths, composer, Stellan Sagvik, composer

An arrangement together with: The Swedish-British Society
& The British and Commonwealth Association

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In St. Peter & St. Sigfrid
Anglican Church,
Stockholm
September 2001



Rolf Bromme, journalist, Upplands Väsby, born in Halmstad 1943. Song studies from Mrs. Ingalill Linden, Gothenburg, in the late 60s. Rolf Bromme has been singing in several choirs: in the Collegium Musicum in Halmstad 1960-69 (conductor: Sam Claësson), in the Fresta hembygds- och kyrkokör in Upplands Väsby (church choir) 1973-79, and in the Royal Philharmonic choir of Stockholm (Kungl. Filharmoniska kören i Stockholm) 1982-2000 (conductors: Anders Öhrwall, Håkan Sund, Stefan Parkman, and Ragnar Bohlin).

Rolf Bromme was a member of the *Collegium Musicum*, when the choir won the national competition arranged by the Swedish Broadcasting Company (Sveriges Radio) for Swedish school choirs 1961 and when the same choir won the youth choir competition 1964 at the *Eisteddfod in Llangollen, Wales*. He had his first public song solo in *England* with **Ralph Vaughan Williams'** arrangement of the folk song *The Turtle Dove* at the Industrial and Musical *Eisteddfod in Middlesbrough* 1966.

His first broadcasted solo song was "*The Flee*" by **Modest Mussorgsky** sung in the Russian language and recorded by Danmarks Radio (the Danish Broadcasting Company) in Sweden at the Halmstad Choir Festival 1967.

In Sweden Rolf Bromme has been singing solo in many churches, i.e. in the Cathedral of Uppsala, the Fresta Church in Upplands Väsby and the Nicolai Church in Halmstad. He has also been taking part in concerts in Switzerland (Zurich) and Austria (Feldkirch) with solo song. In 1987 Rolf Bromme recorded a Music Cassette with the title: "*Svenska Visor på Kungl. Borgen*" (Swedish Ballads), where his own composition "*En kärleksvisa*" (A Love Ballad) is recorded. He is a member

Rolf Bromme with pianist Sandra Brucker after the concert.



Sandra Brucker, pianist, originally from Arad in Transilvania. She studied in Bucharest, and is since 1985 living in Sweden and worked as piano teacher in her own school in Växjö. She teaches from 1998 at Lilla Akademien in Stockholm. Sandra was also singing in the Royal Philharmonic choir of Stockholm 1998-2000.

Tommy Strand, 14, student, is studying piano with Sandra Brucker at Lilla Akademien.

of STIM (the Swedish Performing Rights Society). Rolf Bromme is a member of the board of the Swedish Sibelius Society.

In this recording, made in the *Anglican Episcopal Church of St. Peter and St. Sigfrid*, Stockholm, two of the songs sung by Rolf Bromme has been composed by **John Alan Griffiths**, who was born in England and since many years living in Sweden and being a member of this congregation and a former Church Warden and also a member of the Church Council. John Alan Griffiths was as a young music student taught in composition by **Ralph Vaughan Williams**. Today Rolf Bromme is a member of the same congregation and Church Warden and also a member of the Church Council.

Kinga Práda Sagvik, flutist, Stockholm, originally from Transilvania and educated in Cluj and in Budapest, is working as free lance flutist and plays with great virtuosity all the classical romantic and modern flute repertoire. Kinga is frequently making concerts together with many of the finest chambre musicians of Sweden and she will during 2002 release her first solo CD on nosag records. She is also teaching flute at Lilla Akademien.



Rolf Bromme, Sandra Brucker and Tommy Strand after the concert.
Photo: Orving Hellebro