

Swedish

Pearls 2003

music &
artists

nosag records CD Catalogue 2003

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so everybody else
can make the CDs
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W

e've reached 80 - CD:s that is - and our independent music company **nosag records** has grown up to be a platform for artists and composers to spread their music.

We even gave birth: GASON records, a sub-label, carrying our lighter sides and output. *(turn the booklet up-side-down-backwards and check the GASON catalogue. Try also the GASON web page at <http://gason.just.nu>).*

Founded in 1989, nosag records is still owned by and managed by Swedish composer **Stellan Sagvik**, promoting his own music as well as a great number of Sweden's finest artists, orchestras, choirs and guest musicians from abroad.

Several "odd" or "risky" productions have been created by **nosag records**. If you are looking for something you won't find in the mainstream shop; if you want to explore something new, or unconventional turns of the established - our motto is: *"We make the CDs that nobody else makes, so that everybody else can make the CDs everybody else make"*.

Our releases on our two labels cover most musical genres; from "world music", folklore and jazz to big masses with orchestra, contemporary chamber music and orchestral pieces, artist's portraits, choir "goodies", classics and soundscapes.

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Jazz Folk Rock, Funk:	Go to GASONweb: http://gason.just.nu

Welcome into the
colorful no sag world
of music!



C hamber music

nosag CD 015 (CD 60'35)

"Johannes V Möller: Chamber Music"

Mats Möller, flute
Linnékvintetten, brass quintet
Stockholm Saxofonkvartett
Mats Bergström, guitar
Per Thunarf, organ
Kjell Fagéus, clarinet
Ingrid Lindgren, piano
Marcus Kaméus, cello
Clarinet nonet from
Stockholm Wind Symphonics



Music by at the time 14 year old (!) composer and guitar player **Johannes V Möller** for flute solo, piano solo, brass quintet, saxophone quartet, clarinet & piano, cello solo, chamber ensemble, clarinet nonet, organ & flute

"14 year old J V Möller has all that it takes for a composer to be; imagination, curiosity, feeling for proportions and clang"

(Smålandsposten)

"Fullfilled music with classical esprit!"

(Eskilstunakuriren)

"Very enjoyable in its insubordination!"

(UNT)

nosag CD 026 (CD 47')

"2x Möller"

Mats Möller, flute
Johannes Möller, guitar



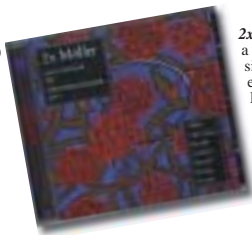
Father & Son Möller, **Mats** and **Johannes**, a tremendous duo playing a bouquet of fine music spreading from baroque till today, from **Gossec** via **Villa-Lobos** and **Piazzolla** to **Vacchi** and **Grimsland**. Father Möller also appears on nosag CDs 007 "Lyriskt" and on nosag CD 015 "Chamber Music". The latter with music written by his at that time 14 year old son, guitarist Johannes (above).

Check also 2x Möller LIVE, their second album, a concert recording, nosag CD054 (below).

nosag CD 054 (CD 62'40')

"2x Möller - LIVE"

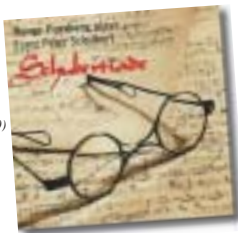
Mats Möller, flute
Johannes Möller, guitar



2x Möller, **Mats** and **Johannes**, the great duo, here playing a very inspired flute/guitar live concert in the little countryside church of Vårdinge in the summer of 1999. Listen e.g. to the complete Piazzolla Tango Suite or the fragile Poulenc Mouvements Perpétuels. (Father Möller also appears on nosag CD 007 and on nosag CD 015. The latter with music written by his at that time 14 year old son, guitarist Johannes). Together you can here them playing on their first CD on nosag CD 026 (above).

nosag CD 025 (CD 78'10)
**"Schubertiad/
 Schubertiade"**

Bengt Forsberg, piano



One of Sweden's most prized pianists, **Bengt Forsberg** (a.o. awarded by The Gramophone and Swedish Grammy together with mezzo soprano Anne Sofie von Otter) plays **Schubert's** big G major sonata, Moments Musicaux and the first Impromptu in his very own way. (Forsberg also appears on nosag CD 021, "The Andrée Expedition" together with tenor **Bengt Nordfors** and great violin player **Nils-Erik Sparf**).

"As usual personality, and masterly played interpretations from Forsberg (...) This CD is simply brilliant and generous - 78 min of marvellous euphony" (Kuriren)



nosag CD 029 (CD 76)

"Kinga!"

The amazingly expressive Transilvanian flutist **Kinga!** here collaborates with among others the virtuoso percussionist **Markus Leoson**, and with strings from **Filarmonica de Cluj**, the orchestra of her home town. On this CD she plays new Swedish music by **B Tommy Andersson**, **Tommie Haglund**, **Martin Larson** and **Stellan Sagvik**.

(Kinga! also appears on nosag CD 2028, CD 055, CD 070 & 073)

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www.nosag.se
at special prices



nosag CD 030 (CD 53'44)

"Guitar Flames"

The guitar maestro **Christer Karlberg** is often seen and heard as a studio musician on several CDs and on Swedish TV and Swedish Radio.

This solo guitar CD, with music ranging from the renaissance via flaming Spanish and Argentine tango to contemporary music, gives a rich view over a very broad guitarist, playing alto and prim guitar.

Arbete: "...a real show for people with time to LISTEN!!"

Norra Västerbotten: "It's a real pleasure to travel with Karlberg through the centuries."

Dala-Demokraten: "A very enjoyable CD (...) plays elegantly, without show-off, somewhat thoughtfully (...) a 'hot feeling'."

nosag CD 042 (CD 73 25)

"Knut Sönstevold plays Karlheinz Stockhausen"

Knut Sönstevold, bassoon
Cina Sönstevold, piano

SonoLoco: *On this CD from nosag the two are combined; the demon bassoonist and the angel composer – and the result is radiant! This is an important CD with innovative works by the most important composer of the 20th century – Karlheinz Stockhausen, interpreted by one of the foremost virtuosos of the bassoon; Knut Sönstevold.*



"The best Bassoonist in the world" he has been named by conductor Ingemar Månsson, **Knut Sönstevold**, first bassoon player of the Swedish Radio Symphonic Orchestra. He has been concerning himself with contemporary music, both as instrumentalist and as a composer all his active musical life. Now he presents chamber music pieces by Karlheinz Stockhausen, pieces Knut played many times, all with great success and amazing skill: *Tierkreis, Spiral, Solo and In Freundschaft*. This technically very intricate music is also good representatives of the experimental views on composing during the 70:s.

nosag CD 044 (CD 60 35)

"Dialogues..."

Staffan Björklund, piano

Gränsöst: *This bouquet of Dialogues for a lonely piano ought to belong to the classics in the very sophisticated piano-literature, like those masterpieces by Cage, Boulez, Nancarrow and also Skrjabin! The musical sensation is immediate and wonderfully direct. I am surprised! I did not know that we today in Sweden have a piano literature of this caliber, not minor than any similar pieces!*



Staffan Björklund (b. 1944), former cathedral organist in Linköping, Sweden, now free lance as a pianist and composer, created this enormous *"Dialogues pour piano seul"* in 1991 when he spent some months in Paris, re-taking contact with his friends from studying years, and also concentrating on composing. The result is an amazingly powerful solo piece, 70 minutes long and filled with extreme expression and emotion. This recording from the performance at Swedish Academy of Music 1993 captures the intensity that even caused a string to break in the grand Steinway piano!

nosag CD 056 (CD 53 40)

"Short Sounds -

Italian contemporary guitar music"

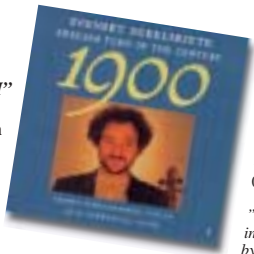
Magnus Andersson, guitar

The virtuoso Swedish guitar artist **Magnus Andersson** is specialized in the modern repertoire and many composers wrote pieces directly for him. On this CD Italian music composed for Magnus by Berio, Donatoni, Maderna & Bussotti are recorded for the first time.



Gitarr & Luta: *This is the best CD I have heard from Magnus Andersson, his playing has developed much. It has a beautiful design and sounds very well and contains well-written texts by Andersson himself and by the Berio expert David Osmond-Smith.*

nosag CD 024 (CD 63'04)

**"Svenskt Sekelskifte/
Turn of the Century 1900:I"**Semmy Stahlhammer, violin
Love Derwinger, piano

A bouquet very fine salon music from the turn of the last century, with two of Sweden's highly appreciated performers, violin player **Semmy Stahlhammer** (first Concertmaster at the Royal Opera of Stockholm) collaborating with pianist and composer **Love Derwinger**, one of the very talented musicians of the young generation. Volume two of this title with the same artists is released as nosag CD 033.

"...nothing like nostalgia, but this is music very much interesting in its own right (...) already the 'Aquarelles' by Aulin is value for the money." (*HiFi&Musik*)

nosag single CD 051 (CD 20'59)

"dawn earth"

Here you can hear **Semmy Stahlhammer** playing playful music, suitable for all children between one & 101 years, together with composer **Göran Agdur**.

ÖstgötaCorrespondenten: Perfect music for children's resting hour, the artists claim about this CD, and as the music is both relaxing, funny and beautiful it is perfect also for grown up children, I believe!



nosag CD 033 (CD 61'23)

**"Svenskt Sekelskifte/
Turn of the Century 1900:II"**

Semmy Stahlhammer, violin, Love Derwinger, piano

The second volume of Swedish great Turn-of-the-century music for violin and piano, the type of music that was played in the finer salons of the established, written by elegant and romantic styled composers with a tender and dreaming contact with a tradition of fine singing melodies. The amazing duo **Semmy Stahlhammer**, first concert master of the Stockholm Opera and his always listening and really collaborating pianist **Love Derwinger** make new explorations of long forgotten Swedish musical chamber tradition. Two more volumes in this series are available. (check the nosag CDs 2047-2048 & 4049).



nosag CD 059 (CD 62'40)

"Marimbolino"Markus Leoson, percussion
Semmy Stahlhammer, violin

This tremendous duo consists of two young virtuoso musicians - **Markus Leoson** (also appearing on nosag CD 029 & CD 071) and **Semmy Stahlhammer**. The are both members of the Swedish Royal Opera Orchestra, Leoson as timpanist and Stahlhammer as concertmeister. Here we meet them in a very exciting program with several first recordings of pieces for Violin and Marimba.

Percussive Notes: ...a stroke of genius. The guitar-like sonorities of the marimba provide a particularly effective accompaniment for the lush, romantic tones of Stahlhammer's violin. Thanks to the pair's sensitive, expressive performance and their exemplary ensemble precision, it is hard to imagine any listener who will not immediately fall under the spell of this music. One can only hope that this disc reflects the beginning of a long artistic collaboration between these two musicians.

One of Sweden's highly appreciated performer, violin player **Semmy Stahlhammer** (first *Concertmaster at the Royal Opera of Stockholm*) collaborating with pianists **Love Derwinger** and **Elisabeth Boström** has managed to complete a great collection of very fine Swedish salon music from the turn of the last century. You can choose to get this amazingly rich music either as two double CDs (nosag CD 2047 & 2048) or as a quadruple box with four great CDs (nosag CD 4049). The repertoire of nosag CD 2047 you also find on single CDs nosag CD 024 & 033.

nosag CD 2047 (2CD 123'04)

"Swedish

Turn-of-the-Century 1900 I&II"

Semmy Stahlhammer, violin
Love Derwinger, piano



nosag CD 2048 (2CD 138'16)

"Swedish

Turn-of-the-Century 1900 III&IV"

Semmy Stahlhammer, violin
Elisabeth Boström, piano



Fanfare Magazine:

Stahlhammer displays throughout both a dashing technique and a complementary tonal warmth, in addition to a genuine sympathy for the somewhat antiquated but hardly overstated Romanticism these works exude. Unhesitatingly recommended!!!

Semmy Stahlhammer collaborates with Ukrainian pianist **Ivetta Irkha** on this double CD with gems from opera literature in amazingly well sounding arrangements for violin and piano. Everything from Handel's Xerxes to Gershwin's Porgy and Bess and also music by oddities like Korngold and Godard

Fanfare Magazine: *Stahlhammer emerges as more of a violinist's violinist. These excerpts are real violin literature; and he plays them with convincing lyricism and, as in the Gershwin numbers, a sly coyness. Not every violinist - even among the best known - can capture the electricity of Heifetz's arrangements as well as Stahlhammer has. Can be enthusiastically recommended!*

nosag CD 4049 (4CD 4t 21'20)

"Swedish

Turn-of-the-Century 1900 I-IV"



Gränslöst: *The interpretations are excellent, sensitive, clear, intimate - exactly as calm and relaxed and smelling of pancakes from the kitchen as I remember from my childhood, and the mood precisely as intimate as the feeling in the turn-of-the-century home when people gathered to listen to the great music in the small format.*



nosag CD 2050 (2CD 102'36)

"Opera I&II"

Semmy Stahlhammer, violin
Ivetta Irkha, piano

nosag CD 067 (CD 61'30")
**"Schuback/Kajfes -
 impositioner/
 impositions"**

Peter Schuback, cello
 Davor Kajfes, piano



Davor Kajfes, pianist with jazz background, and **Peter Schuback**, cellist and composer, have been working together for two years with this kind of direct creation, musicianship, composing, or what can even be called improvisation. They prefer the term "impositions". Impositions are something like improvisations. These words seek to express the possible as it is making itself possible. Improvisations can be heard as such only as long as they are heard improvisationally and this means that they must be heard without a comprehensive understanding of improvisation. They cannot be heard as a kind of improvisationism, that is, as part of any attempt to construct a system of improvisation.

nosag CD 069 (CD 58'43")
"Polish Piano Music"

Stella Czajkowski is a virtuoso piano soloist from "Freistadt Danzig", today Gdansk in Poland. In 1958 she moved to Sweden, where she is now living. She made her first appearance in Stockholm in 1960 and continued performing as a soloist with orchestras and in collaboration with the Swedish Radio. Here she plays Chopin and also our contemporaries, like Ekier, Lutoslawski, Kisielewski and Malawski.



Kammarmusiknytt: A CD with live recordings from 1970-76 with the Polish pianist **Stella Czajkowski**, one of these miraculous fates: The gas chamber mechanism failed when she and her sister stood face to face with death, she escaped and came in 1945 to Sweden (---) The company nosag records made a very good deed indeed with this "re-mastering"!



Markus Leoson, young Swedish percussion virtuoso (<http://markus.leoson.just.nu>), plays amazingly versions of some of the most interesting and varied pieces for solo percussion from our time, some of them in first recordings. On top of that he also presents a first recording of the Swedish composer **Johan Hammerth** *Concerto for percussion and orchestra*, together with **Swedish Radio Symphony Orchestra** conducted by maestro **Heinrich Schiff**, in a very dynamic performance filled with full temperament and tremendous skill!

nosag CD 071 (CD 53'40")
"Markussion"

Markus Leoson, percussion
 Swedish Radio Symphonic Orchestra
 Heinrich Schiff, conductor
SvD: "Exceptional percussionist, worldclass, gives us a wonderfully airy and floating Psappha - the music is almost hanging in thin air, like a mobile sculpture. The Topf-Tanz makes Leoson call out the most enjoyable play of colours of this CD."

Björn J:son Lindh is well-known as a jazz/pop flutist with many albums where his extremely personal flute sound is heard. On this CD we meet him "only" as a composer of chamber music - wind quintet, short pieces for each of the quintet instruments in duos with piano and also a suite for keyed fiddle and wind quintet. A surprising and entertaining collection of rather odd, but easy listening music.



nosag CD 072 (CD 54'35")
**"Back to the Farm/
 Hem till gården"**

Vestmanniaensemblen with
 Markus Svensson, keyed fiddle

(not cover picture)



nosag CD 074 (CD 67'59")
"The Bard"

David Härenstam, guitar
 The A.C.P. Ensemble
 Håkan Johansson, accordeon
 Anders Inge, violin
 Nils-Erik Sparf, baroque violin
 Gunnel Fred, recitation

Guitar player **David Härenstam** is often seen and heard touring around with different partners. Here he gathered a string ensemble, playing tango with accordeon, contemporary Swedish composers such as **Eberhard Eysler**, **Christer Karlberg** and **Håkan Johansson**, as well as hot chambermusic by **Mauro Godoy** and **Roland Dyens**. And a totally surprising arrangement of music by **F. Liszt** - for guitar and accordeon - Is Piazzolla aware of the challenge? A very entertaining contemporary CD!



nosag CD 075 (CD 75'59")
"Gelland Duos"

Duo Gelland, violins

Duo Gelland, recognized for their extraordinary expressive performances, has brought the old genre of the violin duo into renewed focus and once again into the artistic fore of exploration. Duo Gelland's extensive repertory spans six centuries. On this CD they perform totally new Swedish pieces by composers Förare, Bucht, Hultqvist and Glaser, some specially written for them and carrying the duo tradition to even higher artistic views.

(not cover picture)

nosag CD 077 (CD 65'59")
"martin larson cannot write music"

Kinga!, flute
 John Ehde, cello
 Markus Leoson, percussion
 Carl-Axel Dominique, piano
 Linné Brass Quintet
 Stockholm String Quartet



The original Swedish composer **martin larson** himself claims to be tone deaf, and as such of course incapable of writing music... or... Beethoven was also deaf, Landini was even blind, and Johnson was lame. Anyhow, larson here presents chamber music from a pen that is totally without musicality and talent, he says... but he has a VERY big mouth that frequently challenges the small and narrow musical life of Sweden.

nosag CD 079 (CD 57'34")
"Nonna Shilo plays Beethoven"

Nonna Shilo, piano

Ukrainian pianist **Nonna Shilo** lives in Sweden since 1993, working as a free lance musician, known for her mature way of playing Bach, Chopin, Haydn, Sibelius, Mozart, Schubert, Brahms, and like on this impressive CD the Beethoven sonatas and chamber music. Nonna has a brilliant technique and a beautiful touch.



nosag CD 080 (CD 62'40")
"La Terza Via"

Olov Franzén, violoncello



Composer cellist **Olov Franzén** for many years toured around Sweden making many concerts playing his own music and reciting poems that inspired his composing. His plenitude of performances thus makes him one of the most played of Swedish composers. On this CD he presents four works for solo cello, one of them with interlaced poetry recited by Franzén himself in his very personal way. Two of them are quarter tone music pieces that builds a world totally of its own.

Vocal Chamber music



nosag CD 008 (CD 78'45)
"After the Passion"

Margaretha Melz, Mezzo
 Carl Unander-Scharin, Tenor
 Ulf Lundmark, Baritone
 Ralph Gustafsson, organ
 Stockholmskvartetten,
 Hågersten Motet Choir
 dir: Gustaf Sjökvist

Sacred music for voices, string quartet, choir & organ by the Swedish composer **Stellan Sagvik**; a.o. a great Song Cycle with words from "Song of Songs"; "Canticum Szeremi Canticum", and a short, amazingly beautiful choral piece; "abri".

"A pleasant lyrical undertone, delightful frasing, with terrific feeling for sensitive and drama interplay with special nerve!" (KMT)

"An extraordinarily sterling contribution, filled with sensualism, totally different from the diluted platitude of the new Book of Hymns! (Gränslöst)



nosag CD 010 (CD 66'25)
"Profondo"

Nils Crona, Bass
 Nonna Shilo, piano
 Huddinge Motet Choir
 dir: Hans-Ove Olsson



Russian folklore and songs by **Rachmaninov, Tchaikovsky, Mussorgsky, Shostakovich**, (all sung in Russian) and **Beethoven's** Songs of faith performed by imposingly deep Bass, **Nils Crona**, flexible Ukrainian pianist **Nonna Shilo** (also playing solo on nosag CD 079) and a dark deep choir from Huddinge.

*"Magnificent and deep Bass...
 ...an interesting CD, and what is the biggest conquest: three pieces with choir from Russian ortodoxia and folklore tradition." (SvD)*

nosag CD 018 (CD 40)
"Vilan vid vägen/
Rest along the Road"

Eleanor Granath, Mezzo
Berth Lideberg, Song & piano



Warm, intimate and sincere poetry put to meditative, humble and christian music by pianist and singer **Berth Lideberg**, performed with care and sensitivity by himself and open mezzo **Eleanor Granath**.

An enchanting, positive surprise. Not sweet little melodies, but they grow everytime you listen (- - -) with fine feeling written music that really gives justice to the lyrics. Highly recommended. Many of the songs very good for sacred sermons and concerts. A fine and rich contribution to the solo singer's repertoire." (Mixturen)

nosag CD 019 (CD70'40)
"Mendelssohn:
Duets & Organ"

Lilian & Anneli Druve,
Sopranos
Staffan Holm, organ & piano



17 duets and great organ pieces by **Mendelssohn** with two young voices with very personal timbre and a listening, deeply supporting pianist and organ artist.

"This is the way it must have sounded when Felix and his sisters had their salons at home; direct and somewhat naïve." (Henrik Kyhle, Swedish Radio)

nosag CD 046 (CD 79')
"Robert Schumann:
Duets & Piano music"

Lilian & Anneli Druve,
Sopranos,
Lars Hägglund, piano



Duets for two sopranos and great piano pieces by Robert Schumann performed by the **Druve twins**, a duo that gave us duets by Mendelssohn on nosag CD 019 (above) Now they collaborate with very personal pianist **Lars Hägglund**, who also presents some of Schumanns most wellknown piano pieces, but in a way you NEVER heard them played. How about an almost 8 minutes of Träumerei, in original version, for example?

nosag CD 039 (CD 60'16)

"Inspired Women"

Eva Svärd Mannerstedt, soprano, Anette Müller Roos, piano
The woman as a composer and as a source of inspiration is the theme of this CD. It is the result of an active and stimulating research in order to find music connected with this idea. The music we finally decided to record was chosen because of its inspiring qualities... During the research were also found fascinating stories to read about the different lives of the persons whose music are performed in these recordings by eminent soprano Eva Svärd-Mannerstedt who really USES the lyrics in her performance, assisted by very following and colouring pianist Anette Müller-Roos who is also represented as a composer with small piano pieces.



GP: Still today is needed more light on the female composers' repertoire and more composing women with until today unknown names deserve to be put forward thanks to their fulfilled and sometimes inspired music. Eva Svärd Mannerstedt has an attractive, tightly vibrating voice and her interpretation is fine. Anette Müller-Roos is a very good pianist!

nosag CD 021 (CD 60'02)

"The Andrée Expedition"

Bengt Nordfors, Tenor
Bengt Forsberg, piano
Nils-Erik Sparf, violin



Dominick Argento's big song cycle for voice and piano about the North Pole balloon expedition that ended in disaster 1897, and some music from that time with exploring themes and expectating moods.

"It is truly wonderful! It is the finest performance of Andrée - musically and dramatically - that I have ever heard!"
(The composer, Dominick Argento)

"The CD has a multi medial finesse as photos, texts, and sound work in a joint action towards something that unusual as an inbetween documentary and classical recording. Obviously it takes a little independent company, like nosag, and two independent musicians with a feeling for musical history's outsiders." (AB)

nosag MC/CD 003-004

"Chamber Music I-II by Stellan Sagvik"

(MC or CD 2x60 min)

*N.B. These three MCs/CDs are sold out, but can be ordered as single burnt CD copies.
(See our Web Site for details and contents: www.nosag.se)*

Gunnar Klum is a young Swedish baritone who gives a new, fresh approach to some of the great songs of **Schubert** - Ständchen, Die Forelle, An die Musik and many others - here collaborating with **Stockholm Guitar Trio**, thus giving the music a totally unexpected warmth, intimacy and feeling, very far from the traditional way of performing this repertoire.

SvD: The care of Gunnar Klum's about this product, esthetically, and sound, arise my respect and interest, as do the very fine levels of colours in his, maybe, slightly reserved interpretations, making the impact of an extremely well controlled voice culture.



nosag CD 063 (CD 60'06)
"Gunnar Klum - Schubert Lieder"

Gunnar Klum, Baritone
Stockholm Guitar Trio

Göteborgsposten: Schubert probably played the guitar himself and many of his songs were published with a guitar part. To hear his lieds performed like that gives a closeness that fits these songs much better than performed by a big opera voice and a Grand piano. Just compare the Jussi Björling version of Ständchen with what we can hear on this CD! Rarely you hear so many nuances in singing and playing, and everything so darn musically done, so mood creating, so expressive!

Wirtschaftsmagazin: Gunnar Klum dares and wins! A CD where the Stockholm Guitar Trio and the baritone of Klum makes a spendid combination!

nosag CD 068 (CD56'35)

"Margareta Hallin - Jag tänker på vad jag har övergivit..."

Maragareta Hallin, soprano
Kjell Fagéus, clarinet

Kammarmusiknytt: The CD covers a broad spectrum of feelings, from melancholia to jerky daily verses. There are only two artists, a soprano and a clarinet, in spite of the limited instrumentation there is a great emotional depth. The capacity of Hallin we know, and in the hands of Fagéus a clarinet borrows itself to a multitude of expressions. This is intimate music in the finest meaning of the word.



The songs of world famous Swedish opera soprano & composer **Margareta Hallin** are written on texts by very well-known Swedish poets, like Ferlin, Martinson, Ekelöf and others. On this CD we hear the composer herself performing together with great clarinet player **Kjell Fagéus**, also playing Hallin's *Cadenza for solo clarinet*. This very lyrical recording, with some suddenly surprising sharp edges, is a gem for all lovers of contemporary chamber music with contact with tradition.

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<http://webcast.just.nu>

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Internet site **www.nosag.se**



C choir a cappella



nosag CD 006 (CD 66'50)
Palestrina/Byrd: Masses & Motets

Hägersten Motet Choir
dir: Ingemar Månsson

Marcellus Mass/Five part Mass, Sicut cervus/Laudibus in Sanctis, Four masterpieces from the 16th century by **William Byrd** and **Giovanni Pierluigi da Palestrina**, sung by one of Sweden's most prominent choirs, **Hägersten Motet Choir**.

nosag CD 007 (CD 65'04)
"Lyriskt/Lyrically"

Hägersten Motet Choir
dir: Ingemar Månsson
Mats Möller, flute
Christina Sönstevold, flute
Knut Sönstevold, bassoon



One of Sweden's most famous choirs and three pliable instrumentalists, performing well, and less, known lyrical, and folklore based choral pieces as well as the suite "Gaudete" with X-mas motifs.

"The optimal choral-CD. A pleasure! Buy it!" (JS)

"Music that everybody sings and everyone knows, rewarding to perform, not to confuse with 'simple music'; a great emotional depth is needed, as that of the conductor Ingemar Månsson." (Körsång)

nosag CD 013 (CD 61'25)
"Farewell/Avsked"

Hägersten Motet Choir
dir: Ingemar Månsson



The last Concert with **Hägersten Motet Choir** 13th of May 1995. Music from 30 years of singing: **Martin, Poulenc, Bach, Sandström, Hedar, Nyberg, Bagge, Ählén, Nörgård, Olsson and Stenhammar**

"Filled with feelings is the Last Concert - Farewell Concert - the 461:st concert... Favourites from 30 years of choral work, where Ingemar Månsson also gave us music we "...didn't know you wanted to hear". (Körsång)

nosag MC/CD 002
(MC or CD 55 min)
"Julsånger & Gaudete"
Hägersten Motet Choir
dir: Ingemar Månsson
Mats Möller, flute
Christina Sönstevold, flute
Knut Sönstevold, bassoon

nosag MC/CD 005
*"Sacred Choral Music
by Stellan Sagvik"*
(MC or CD 60 min)

N.B. These MCs/CDs above are sold out, but can be ordered as single burnt CD copies. (See our Web Site for details and contents: www.nosag.se)

nosag CD 020 (CD 61)
"Dagen är nära/
The Day is close"

Tyresö Chamber Choir
Mathias Kjellgren,
organ & piano
Stig Bengtsson, flute
Stig Persson, trumpet
Hans-Börje Lindström,
soloist & conductor



Christmas Music for Bass solo, choir, flute, trumpet, piano & organ, tradition and news from all of the world, almost, with musicians, choir and soloist all from the same little spot, a small congregation outside Stockholm, really amazing local abilities.

"Perfect timing for a christmas CD! What a good job with the lyrics; all letters audible!" (**Kuriren**)
"This VERY FINE Christmas-CD is one I very much enjoy playing at the radio!"
(**Henrik Kyle, Swedish Radio**)

nosag CD 022 (CD 73 '08)
"På sångens vingar/
On the Wings of Song"

Saltsjöbadens kyrkokör
Madeleine Wibom, Sopran
Mathias Kjellgren, orgel
Ragne Pettersson, cello
Berit Bertling Pettersson,
piano & conductor



An ambitious program with choral music from all times by **Poulenc, Mendelssohn, Maklakiewicz, Lindberg, Öhrwall, Bossi**, with one of Sweden's many good and versatile church choirs and one amazing young soprano soloist, **Madeleine Wibom**. (She also appears on nosag CD 017 "Missa Maria Magdalena").

nosag CD 052 (CD 72 '10)
"Hässelby Motet Choir"

Georg Riedel, double bass
Stefan Nilsson, piano
Hässelby Motet Choir
conductor: Mona Ehntorp



This Choir from a little congregation in the Stockholm suburb Hässelby here collaborates with two of Sweden's most well-known jazz musicians - **Georg Riedel**, double bass player who wrote outrageous numbers of pieces of music, mostly with a jazz touch, and **Stefan Nilsson**, pianist who works very much with writing film music.

Order directly from our WEB www.nosag.se
at special prices

nosag CD 009 (CD 75'52)
"Our church burnt ...
but we built/
Vår kyrka brann...
men vi byggde"

Lars-Ewe Nilsson conducts
Katarinakörerna and
instrumentalists



Stellan Sagvik's big motet De Profundis for four (!) choirs, **Tallis' 40 part motet, Buxtehude's Gloria, Knut Nystedt's Stabat Mater** and also music by **Riedel, Blomdahl, Rutter, Gullin, Lindberg**, everything a tribute to the 1990 burnt and destroyed great church of Katarina (reopened 1995) in Stockholm.

"Rarely a 'congregation-CD' was this motivated, a varied mix creates a pleasant address; the CD is alive and breathing!" (KMT)

"...this CD is characterized by a refreshing openness. Different styles are gathered freshly, big contrasts, but it gives also a sample of the wide repertory being sung". (Körsång)

C hoir and soloists with O rchestra

nosag CD 066 (CD 61'16)
"Wermdörapsodi -
Som någon viskar i mitt öra"

Boo Egebjer, baritone sax
Jazz ensemble
Soloists
Wermdö Church Choir
Conductor: Sten Höge



Swedish Baritone Saxophone player **Boo Egebjer** ([homepage http://boo.egebjer.just.nu](http://boo.egebjer.just.nu)), also appearing on nosag CD 014, has made himself a big name as a composer and a musician with a big horn. He is an amazing jazz musician with a lyrical and melodious touch that few can match. This Rhapsody on his own songs around the theme Wermdö Archipelago is a beautiful example of how Egebjer makes ends meet - jazz improvisation with classical composing, choir and soloists. A small jazz group of young very talented players meet several local choirs of both children and mixed adults, all blended with the sound from the Wermdö Church's own bells, well in tune with the music.

nosag CD 014 (CD 59'59)
"Missa Pro Vivis"
Boo Egebjer, baritone sax
Anders Paulsson, soprano sax
Anders Bromander, piano
Per Johansson, bass
Johnny Rönnlund, percussion
Ulrika Frisk, organ
Stephan Forkelid, piano
Huddinge Choirs
(cond: H-O Olsson/Anna Jarmar)



A church mass for vocal soloists, choir, organ and jazzensemble, with jazz and nature folklore feeling, written by baritone sax player and composer **Boo Egebjer**.



nosag CD 012 (CD 74')
**"ur Mässa i h moll/
from B minor Mass**

Hägersten Motet Choir
Ingrid Tobiasson, Alto
Hägersten Ensemble
dir: Ingemar Månsson



The choruses and the Alto arias from **Bach's** greatest work, the Mass in B minor, performed by one of Sweden's best choirs together with Stockholm Opera's leading mezzo **Ingrid Tobiasson** and virtuoso instrumentalists playing original instruments.

nosag CD 016 (CD 75 25)
**"Olle Bodén,
Ett Kyrkomusikerliv/
A Church Musician's life"**

Documentary recordings with a.o. Olle Bodén, Nicolai Gedda, Olle Ericson, Uno Sandén, Wilhelm Kempff, Eric Ericson, Eva Åkerberg, Thord Wallström, Lars Sjögren, Alf Berg,
St Görans Oratorio Choir and orchestra, conductor: Olle Bodén

Memories from 80 years old Olle Bodén's long life and talent as a musical servant of the church of Saint George/Sankt Görän. These are documentary recordings from the years 1951-1981.

nosag CD 017 (CD 79')
"Missa Maria Magdalena"

Maria Magdalena Motetkör,
(dir: Ragnar Bohlin)
Stockholm Wind Symphonics
Olle Persson, Boel Adler,
Jan Nilsson, Madelaine Wibom
Marianne Lundquist,
Kjell Gustavson, Ralph
Gustafsson, Mathias Kjellgren
dir: Mika Eichenholz



80 minutes intense Mass by **Stellan Sagvik**, built on the Passion story, but viewed through the eyes of Maria Magdalena, composed for BIG noisy wind orchestra, two organs, soloists and big choir.

"With strong accents from wind and percussion (—) with close changing of beat, a kind of gasping declamation with an adventurously high tessitura that heats the tone language so it almost burns (—) as the choral parts are among the best being written in several years!" (C-G Ahlén)

"Here the assiduous Sagvik has written a music often among the most beautiful from his hand that ever sounded." (SvD)



nosag CD 055 (CD 73'43)
"Sjung in Advent -
Katarina Choirs"

Katarina Choirs with organ,
chamber ensemble and soloists
conductors: Gunnel &
Lars-Ewe Nilsson

The **Katarina Choirs** are among the most numerous of singing congregations in Stockholm. Every year at Advent period the 300 singers invite people to join them in singing the well known Christmas Music, Hymns and surprizes. The year 1999 was not an exception, but this time the concerts, or musical worships is a better name, were recorded: Listen to the choirs and to 1000 people visiting the church singing with orchestra, organ and brass quintet. A very beautiful pre-feeling of Christmas.

The congregation of Kista outside of Stockholm is a multi-lingual and many cultured society where people from different corners of the world are living together, sharing the same hopes, sorrows, wishes and needs. **Stefan Säfsten**, the church musician in Kista, wrote this Mass as a melting-pot piece with influences from many musical styles and colours, and together with texts from people in the society of Kista, texts from the Bible, and prayers, he built a fascinating work.



nosag CD 057 (CD 54'21)
"Leva i Världen -
Kista Mass"

Järva röster, choir
Instrumental ensemble
Stefan Säfsten, conductor

nosag CD 062 (CD 70'39)
"Advent and Christmas
in Högalid"

Jeanette Köhn, Sopran
Olle Persson, Baritone
Högalid Motet Choir
Högalid Chamber Orchestra
Conductor Göte Widlund

A generous and rich Christmas concert with big orchestra, choir and two of Sweden's most loved singers - **Jeanette Köhn** and **Olle Persson**. The church of Högalid has its own orchestra and great choir and also a long tradition of celebrating musically high standard christmas concerts every year. The conductor **Göte Widlund** is a very inspiring leader in a repertoire of traditional songs as well as more unusual christmas music. A strongly recommended experience!



nosag CD 2078 (2CD 100'10)
"Gabriella Gullin: Requiem"

Jesper Taube, Baritone
Markus Leoson, percussion
Per Thunarf, organ
S:ta Clara Motet Choir
Conductor: Michael Waldenby



The composer **Gabriella Gullin** often writes music for church room, such as organ pieces, vocal chamber music with sacred texts, and choral works. Now she combines these three into a Requiem, with Baritone soloist, chamber ensemble, choir and organ, and makes a melodious and outlooking mass of the dead.

(not cover picture)

This beautiful and by all Swedes very well-known cantata by Lars-Erik Larsson/Hjalmar Gullberg "God in disguise" is here presented by **Enskede Chamber Choir**, an ensemble from one of the Stockholm suburbs. They sing together with musicians from the **Swedish Radio Symphonics** and two great soloists from the younger generation Swedish opera singers, **Charlotta Larsson** and **Gunnar Birgersson**. The poem texts are narrated by a wellknown Finnish/Swedish personality, **Mark Levensgood**. As an extra bonus the choir itself offers six a capella pieces from the whole span of the passed century. The young, talented **Eva Karpe** conducts.



nosag CD 064 (CD 63'01)
**"God in Disguise/
 Förklädd Gud"**

Charlotta Larsson, Sopran
 Gunnar Birgersson, Baritone
 Mark Levensgood, Recitation
 Enskede Chamber Choir
 Swedish Radio Symphonics
 Conductor: Eva Karpe

MusikDramatik: *Eva Karpe is a very skillful conductor and she puts fresh approach to the well-known music. The Baritone Gunnar Birgersson is the main benefit of this production with a both lyrically beautiful and powerful voice.*



nosag CD 2027 (2CD 116'08)

"Messias/The Messiah"

Storkyrkan Choir, soloists, orchestra

HANDEL's great oratorio in the version that has been performed in the Cathedral St Nicolai/Storkyrkan in Stockholm since 70 years. The last 30 years The Messiah of Stockholm has been conducted by Storkyrkan's choirmaster and organist **Gustaf Sjökvist**, also leading this documentation, the second Swedish complete recording ever and the first complete on CD.

The artists of this 70 year anniversary recording are **Christina Högman**, Soprano, **Kristina Hammarström**, Alto
Lynton Atkinson and **Stefan Dahlberg**, Tenors
Karl-Magnus Fredriksson and **Petteri Salomaa**, Basses

Swedish Radio Symphony Orchestra plays & **Stockholm Cathedral Choir** sings.



Östgöta Correspondenten: *The Messiah is a great philosophical drama and its popularity is surely due to the very vocal and rhythmically varied music. The Storkyrkan version of the piece is characterized by optimism and beautiful spirit. The conductor Gustaf Sjökvist directs the choir and orchestra to a performance rich and beautiful in clang and expression.*

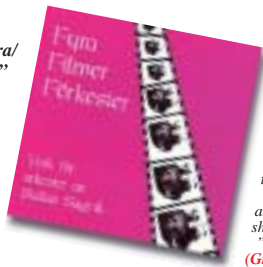
Ljudspår: *At last: The first complete Swedish recording on CD of Handel's Messiah. nosag records presents the 70th anniversary version from Stockholm Cathedral/Storkyrkan with the very wellknown and established great soloists!*

Fanfare Magazine: *There are many positive attributes to this recording. Perhaps the most impressive aspect of it is the extremely high quality of the six soloists. All have superb voices and use them very effectively. The chorus and orchestra are also first class.*

O rchestral music and C oncerts

nosag CD 011 (CD 75')
"Four Films Forchestral/
Fyra Filmer Förkester"

Filarmonica de Cluj,
dir: Mika Eichenholz



Four diversifying Orchestral Pieces by the Swedish composer **Stellan Sagvik**: Paidorch, Metamora, Le Voyeur & Ritualen, (The Rite). Four fancyful orchestral "pictures" that you can build & view on your own head's screen.

"A fiesta for the eardrums... a hell-of-a ball and sparkles in the sound. Sagvik recognizes the sensuality and the emotions in his compositorial work." (AB)
"...an associativly developed music, filled with fantasy and colours with their own laws... That man Sagvik you should look upon more closely." (HiFi & Musik)
"Rich in clang, expressive! Extreamey well performed!" (Gränslöst)

nosag CD 2028 (2CD)
(release summer 2003)
"Spelkvinnan & transylvanerna"
"The fiddler & the Transilvanians"

A young, very personal, female folk music fiddler, **Marie Axelsson**, from northern Swedish county of Medelpad, plays 27 folklore tunes from nine Swedish regions. This music meets *soloists and string orchestra from Transilvanian town Cluj*, playing nine chamber concertinos, by composer **Stellan Sagvik** in a fascinating effectuous mix, staged with colourful sparkling soundscapes, atmospheres and "I was there"-milieu.

(not cover picture)



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<http://webcast.just.nu>

nosag CD 041 (CD 57'49)
"Dag Wiréns Gyckeldans"

Dalasinfoniettán, Jan Bengtson, flute
Stefan Karpe, conductor

Swedish composer **Dag Wirén** wrote very few pieces, but still he holds a front position among the composers of the Nordic countries. Now nosag records present three pieces, all premiere recordings, and one of them never before performed. **Stefan Karpe** conducts and **Jan Bengtson** is soloist in Wirén's Flute concertino together with **DalaSinfoniettán**, and the orchestra on its own presents Romantic Suite (with the jocularly twisting "Gyckeldans") and the music to the dance comedy Take the Stage, never performed because of the death of the choreographer of the ballet.

Fanfare Magazine:

nosag records has done itself proud with this truly lovely release of three world-premiere recordings from the immaculately fluent and disciplined pen of Dag Wirén. This recording introduces a marvelous chamber orchestra by the name of Dala Sinfonietta and is guaranteed to give unalloyed delight to the ears and sensibilities of a wide range of music lovers. Don't deprive yourselves!

nosag CD 053 (CD 75'59)
"Anémones de Felix -
Wind Music by Csaba Deák"

Wind Orchestra from Royal Academy of Music in Stockholm
Soloist: Kjell Fagéus, clarinet
Filharmonic Choir
(choir master: Ragnar Bohlin)
conductor: Andreas Hanson



Hungary born Swedish composer **Csaba Deák** is very much connected with music for Wind instruments. Here a whole CD is dedicated to five never before recorded pieces for big wind orchestra. This album shows the very great colorfulness of the genre, the force, the splendour and the beauty of breath made clang and poetry.

Fanfare Magazine: *This disc went immediately onto my Want list for 2000. An excellent, challenging CD that I hope ends up opening the door for more explorations of Deák's music. A top disc in my listening year. You must find it somehow!*

nosag CD 060 (CD 71'49)
"Pictures from Bergslagen"
Bergslagens Kammarksymfoniker
conductors: Toomas Kapten,
Glenn Mossop, Klas Sjöblom

The symphony orchestra **Bergslagens Kammarksymfoniker** is a part-time ensemble, built on collaboration between professional musicians, students and amateurs. Several times a year they gather and rehearse and make concerts with both great Schostakovich symphonies and local concertini or specially commissioned pieces. This CD contains music written for the orchestra by Swedish composers and recorded between the years 1987-2000.

Fanfare Magazine: *This program by a semiprofessional orchestra located in the Bergslagen area of Sweden is a pleasant enough release. The most interesting item is a quarter-hour symphony by the respected organist and church music composer Gunnar Thyrestam. The music is permeated by the folk melos of the Bergslagen region.*

Music with Organ



nosag CD 023 (CD 71'40)

"Österhaningeorgeln/ The Organ of Österhaninge"

Håkan Martinsson, organ



The organist of Storkyrkan/St Nicolai, the main cathedral of Swedish capital Stockholm, **Håkan Martinsson**, plays music from four centuries on the organ in the little church of Österhaninge where he started his career many years ago, an organ of great musical values, situated in a small congregation half-an-hour's trip from the big city. A very pleasant and varied CD that really presents the organ as an instrument rich in timbre and expression.

"...an easily digested and wide opening to the unlimited possibilities of organ music"

(Norra Västerbotten)



nosag CD 031 (CD 73'10)

"Virserum Organ/Virserums Orglar"

The little Swedish village Virserum has a rich musical tradition, a.o. a big, very well organized music festival week in June. The church has two great organs, on this CD also combined with carefully used syntheziser in an interesting anachronia.

Greta Lundkvist and **Leif Dahl**, play repertoire covering time from **Sweelinck's** 16th century via **Buxtehude**, **Bach**, **Mozart**, **Beethoven** and **Franck**, up to music by contemporary Swede **Hilding Rosenberg**, music by **Duke Ellington** and Chess-composer **Benny Andersson** and also arrangements of Swedish folklore.

Barometern: *The two organists complement each other very well and their musical choices are varied and extremely enjoyable. Greta Lundkvist impresses in Rosenberg and the odd Beethoven piece. Leif Dahl presents Mozart, Ellington and graceful adaptations of some Swedish folksongs where he also combines the sounds of a syntheziser with the rich organ voices. The finale, with both organist together in César Franck's Prelude, Fugue et Variation is magnificent!*

nosag CD 032 (CD 78')

"Här en källa rinner/ There is a Fountain"

Staffan Björklund is one of Sweden's most fragile and sensitive composers. His main output is music for piano, choir and especially organ, as he is a very talented organist and church musician in the cathedral of Linköping. He plays on this amazing, with feelings fulfilled, CD his own choral fantasies over seven hymns that are important to him. These rich musical thoughts are a flowing well (the Swedish title literally means "Here a well is flowing") for meditation, contemplation and devotion, as well as music with a value in its own

Östgöta Correspondenten: *Staffan Björklund has created an active music, thou contemplative, that affects both soul and thought. As a listener it is easy to find a relation to the musical development through a not always audible but present tension that makes you exited. He is also a very skillfull organist and by that he makes it easier for the listener to concentrate on the music itself. Remember that you, the listener, make the music what it is, and here your fantasy gets rich nourishment!*



nosag CD 034 (CD 64'42)

**"Music for Mood
and Atmosphere"**

Semmy Stahlhammer, violin
Karin Strid, organ

Fanfare Magazine: *There is a sort of evenness and drowsy tranquillity about his readings with Karin Strid that makes them less appropriate for active listening than for napping. Recommended to those special audiences who, floating serenely in a twilight reverie, can respond to its charms!*



An often used method to present music to a wider audience in the times that were before TV and CDs made everything everyman's, was arrangements: Special versions for available instruments were made from almost all genres. Amazing violinist **Semmy Stahlhammer** collaborates here with organist **Karin Strid**, and presents a bouquet of both well and less known masterpieces dressed for an atmosphere rich in mood and emotion, perfect for meditation and relaxation.

nosag CD 038 (CD 42'15)

"Due Consideration"

Jan Bengtson, flute
Karin Strid, organ

Fanfare Magazine: *The organ is the sole accompanying instrument. Karin Strid plays it with quiet deference to her soloist, but in her unobtrusive way she demonstrates admirable skill. A first-rate CD of nothing but great classical slow melodies, played by a first-rate solo flute with expert organ accompaniment.*

Music for really laidback meditation and also consideration with flutist **Jan Bengtson** and organist **Karin Strid** (also appearing on nosag CD 034), two of Sweden's very expressional musicians. Here they present some of the most beautiful and nerve relaxing music ever written, to fill today's ever rushing souls with calm and make it possible to refill the body resources.



nosag CD 043 (CD 63'49)

**"Stor Orgel i Storkyrkan /
Big Organ in Big Church"**
Håkan Martinsson, organ

Fanfare Magazine: *Martinsson is obviously a fine organist with an enviable dexterity of hands and feet (---) with some sparkling playing in the finale to Sandströms Three Choral Adaptations. Yet it is in the English pastoral charm that Martinsson seems happiest, the music gently coaxed from the instrument, each phrase lovingly molded!*



The organist of the Stockholm Cathedral/Storkyrkan **Håkan Martinsson** presents his impressive instrument with great repertory he's been playing at outnumbered Saturday Afternoon Concerts. He gives all the pipes a voice, from thinnest 1' foot to the all-vibrating 32' foot registers. The music grip from the times of Bach until newly composed pieces and also several first recordings. Enjoy one of Sweden's most famous organs and one of the finest of organists (also represented on nosag CD023 "The Organ of Österhaninge" and on nosag CD 073 "Farewell to Astrid Lindgren")



nosag CD 058 (CD 71'36)
"French Organ Music
in Botkyrka Church"

Rune Karlsson, organ

Fanfare Magazine: These are dashing performances of both old and newer music, full of a lilting sense of long-line lyricism and high musicianship. (---) The engineering also deserves praise. The sound of this instrument is brilliant, yet still spacious and glowing.

Rune Karlsson is the very skilled and amazingly talented organist of Botkyrka Church outside of Stockholm, an old medieval church with an organ rich in clang and colour. On this long awaited CD he plays French music for organ, composed by Guilmant, Corrette, Couperin, Gigout, Widor & Vierne during the last 300 years.

very talented Swedish organist, plays a subtle selection of French 1900th century music on this documentaryly interesting and artistically impressive CD of the organ in Azkoitia S:t Maria la Real, Basque, built in 1898.

Mathias Kjellgren,

nosag CD 065 (CD 79'43)

"Aristide Cavaille-Coll
organ of S:ta Maria la Real
de Azkoitia"

Mathias Kjellgren, organ



nosag CD 073 (CD 71'36)
"Farewell to Astrid"

Jeanette Köhn, Soprano
Tommy Körberg, Tenor
Margaretha Strömstedt, Voice
Kinga!, flute
Stefan Nilsson, piano
Håkan Martinsson, organ
Stockholm Cathedral Choir
Gustaf Sjökvist, conductor



Astrid Lindgren, one of the most loved writers of children's stories, died in 2002 and her funeral was televised and watched by millions of moaning people who all had a relation to her book, her characters and to herself as a very strong and righteous person. This CD presents some of the very solemn, but also some burlesque music that was performed during the funeral act - thus a memory of "our" Astrid.



nosag CD 076 (CD 71'42)

"Thomas Åberg - Organo"

Sharon Lind, Mezzo
Thomas Åberg, organ

Thomas Åberg is one of the most productive and published among Swedish composers of music for organ. He makes many concerts on organs all around the Nordic countries and is well-known for his communicative style and playing. This CD contains several of his major pieces as well as newly written works for mezzo soprano and organ.

(not cover picture)

Other CDs produced and/or distributed by nosag records



albada CD-107 - Virtuosi

The young, very talented, Polish violinist **Kuba Jakowicz** was recorded together with as virtuoso pianist **Elzbieta Neumann** during a short visit in Sweden. They perform ten pieces from the very brilliant virtuoso literature with splendid skill and breathtaking temperament.



nosag CD x03 - A Musical Journey

The stockmarket company OM in 1997 arranged an unusual christmas present to its personal and customers: A Concert in the Stockholm Cathedral with some of the most well-known artists of Sweden: the **Drottningholm Baroque Ensemble**, **The Katarina Choirs**, the rock and gospel singer **Carola** and the pop/jazz supergroup **J:son-Lindh/Schaffer/Blomqvist**, presenting a very varied and interesting program with jazzish music from Arabia, Handel's Messiah, "Oh Happy Day", the Drottningholm Music by Roman and much more!



HL CD 2001 - On Tour - The Högalid Choir and Orchestra

The parish of Högalid Church in Stockholm is blessed with its own orchestra as well as a big choir, good soloists and a talented conductor, **Göte Widlund**, who uses these benefits making great concerts and every year big tours. The year 2001 the whole ensemble visited Cornwall and from that journey these recordings are gathered at live concerts.



nosag CD x04 - Bernstein: MASS - The Katarina Choirs and Orchestra

The parish of Katarina Church in Stockholm houses six choirs and 300 singers, and a very skilled conductor, **Lars-Ewe Nilsson**, who stages many of the most interesting sacred pieces in the great church with its enormous acoustics. Here is a fantastic live recording of one of the most important sacred pieces of the last decades - MASS by Leonard Bernstein. Rock soloists, opera singers, big choirs, rock group, jazz group, organ and orchestra. An AMAZING piece AND performance!



db productions - höstlandskap - KFUM Chamber Choir, conductor Ragnar Bohlin

KFUM/YMCA Chamber Choir from Stockholm, a mixed choir of 30 members, here perform a splendid mix: contemporary classics by Tormis, Kverno and Fissingier, romantic master music by Brahms and Schönberg and live improvisations on music from 13th century combined with Josquins Déploration sur la mort d'Ockeghem. A very rich and euphonic CD with one of the best ensembles of Sweden today, and probably the best recording ever of Tormis' powerful piece "Course upon Iron/Raua Needmine".



BhiveMusic Histories Rhyme - LUKE DANIELS

Totally unpredictable and un-genre music by composer and accordeon virtuoso **Luke Daniels**.

"As a means of delivering its message to the wider public the project will draw on folk and ethnic music as well as classical and jazz forms. The composer's performing experience in all of these styles should create a new music which is omnipresent throughout the performance!"

Yeah!, that's how it is. Explore this amazingly interesting musician and his everchanging music.

Check the Luke Daniels Web site: www.lukedaniels.co.uk



FIM001 - To the children of the world/

FIM002 - For animals' joy

Mats Rodius is one of the most talented among Swedish flutists, but due to many years of illness he was forced to stop playing in public. Instead he works together with fellow flutists in recording CDs to collect money to help people, children and all beings in distress, all around the world. All the benefit from these CDs are given to help organisations. On these two CDs Rodius works with some of the very top Swedish Flutists, Bengtson, Alin, Lindblom och Rapp to record music by Rodius, Bach, Telemann and Quantz.



Two great sample CDs from nosag records www.nosag.se



nosag CD 035 (CD 73'30)
"Pearls from nosag records 1998"

A sampler CD with tracks from 19 of the CDs in the catalogue of nosag records'. Listen to pearls from productions 001, 007, 008, 010, 011, 014, 015, 018, 019, 021, 023, 024, 025, 026, 2027, 2028, 029, 030 & 032!

This CD is free when you order another one from nosag records' repertoire from our web site!



nosag CD 061 (CD 66'10)
"Pearls 2000"

CD-rom catalogue with tracks from the latter half of the nosag CD catalogue, to celebrate the 10th anniversary of the label.

Here you hear titles from productions 036, 037, 038, 039, 040, 041, 042, 043, 044, 045, 046, 4049, 2050, 051, 052, 053, 054, 055, 056, 057, 058, 059 & 060!

This CD is free when you order another one from nosag records' repertoire from our web site!



This CD gives you both samples of clip music from 23 of our releases AND a full CD-ROM catalog with Real Audio teasers from all the nosag output, as well as cover pictures and information about every CD from our world of music.



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jazz, funk and pop.
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