

Swedish

Pearls 2000

**music &
artists**



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W e've passed 60 - CD:s that is - and our independent music company **nosag records** is grown up to be a platform for artists and composers to spread their music. We've even gave birth: GASON records, a sub-label, carrying our lighter sides and output (*check web <http://gason.just.nu>*).

Founded in 1989, nosag records is still owned by and managed by Swedish composer **Stellan Sagvik**, promoting his own music as well as a great number of Sweden's finest artists and choirs and guest musicians from abroad.

Several "odd" or "risky" productions have been created by **nosag records**. If you are looking for something you won't find in the mainstream shop; if you want to explore something new, or unconventional turns of the established - our motto is:

"We make the CDs with the music nobody else has, so everybody else can have what everybody else have".

Our releases cover most musical genres, from "world music", folklore and jazz to big masses with orchestra, contemporary chamber music and orchestral pieces, artist's portraits, choir "goodies", classics and soundscapes.

This CD covers the releases since our last promotion title "Pearls from nosag" nosag CD 035 and you will also find a complete CD-rom catalogue with sound clips from all of our productions in Real Audio format. Please use you web-browser to enjoy this CD-rom.

Welcome into the no sag world of music!
Please visit our WEB home page: <http://www.nosag.se>

Pearls 2000 - samples from nosag CD's:

- | | | | | |
|----|----------------|---|---|------|
| 1 | nosag CD 036: | <i>Helén Johansson:</i>
Too good to be true | <i>Boo to the flu</i> | 3'28 |
| 2 | nosag CD 037: | <i>Jan Bengtson:</i>
Bengtson - In Action | <i>Ellington: It don't mean a thing</i> | 2'32 |
| 3 | nosag CD 038: | <i>Jan Bengtson / Karin Strid:</i>
Due Consideration | <i>Grieg: Våren/The Spring</i> | 2'42 |
| 4 | nosag CD 039: | <i>Eva Svärd Mannerstedt / Anette Müller-Roos:</i>
Inspired Women | <i>Woodforde-Finden: Till I Wake</i> | 2'09 |
| 5 | nosag CD 040: | <i>Helén Johansson:</i>
Telepathic Heart2Heart | <i>Cat's dance</i> | 2'59 |
| 6 | nosag CD 041: | <i>DalaSinfoniettan: Dag Wirén</i> | <i>Gyckeldans/Jester's Dance</i> | 2'01 |
| 7 | nosag CD 042: | <i>Knut Sönstevold plays</i>
Karlheinz Stockhausen | <i>from "Tierkreis"</i> | 2'30 |
| 8 | nosag CD 043: | <i>Håkan Martinsson:</i>
Big Organ in Big Church | <i>Sandström: Halleluja!</i> | 1'46 |
| 9 | nosag CD 044: | <i>Staffan Björklund:</i>
Dialogues... | <i>Furioso</i> | 2'49 |
| 10 | nosag CD 045: | <i>Sforzando:</i>
midnight at the lighthouse | <i>Raicho & Raucous</i> | 3'02 |
| 11 | nosag CD 046: | <i>Druve Twins / Lars Hågglund:</i>
Schumann: Duets & Piano | <i>Erste Begegnung/Första mötet</i> | 1'39 |
| 12 | nosag CD 4049: | <i>Semmy Stahlhammer / Elisabeth Boström:</i>
Turn of the Century (4CDs) | <i>Rangström: Tambourin</i> | 1'08 |
| 13 | nosag CD 2050: | <i>Semmy Stahlhammer / Ivetta Irkha:</i>
Opera I&II (2CDs) | <i>Prokofjev: Oranges' March</i> | 1'44 |
| 14 | nosag CD 051: | <i>Semmy Stahlhammer / Göran Agdur:</i>
dawn earth (20 min singel) | <i>Agdur: Valse Miracle</i> | 2'11 |
| 15 | nosag CD 052: | <i>Hässelby Motet Choir</i> | <i>Martinsson: Offertoriehymn</i> | 2'03 |
| 16 | nosag CD 053: | <i>Csaba Deák: Anémones de Felix</i> | <i>from "Clarinet Concerto"</i> | 3'21 |
| 17 | nosag CD 054: | <i>2xMöller LIVE</i> | <i>Piazzolla: Tango 1980</i> | 2'48 |
| 18 | nosag CD 055: | <i>Katarina Choirs:</i>
Sing in Advent/Sjung in Advent | <i>Bossi: Cantate Domino</i> | 5'26 |
| 19 | nosag CD 056: | <i>Magnus Andersson:</i>
Chitariano | <i>Bussotti: Rara</i> | 4'29 |
| 20 | nosag CD 057: | <i>Stefan Säfsten:</i>
Leva i Världen/Kista Mass | <i>Gloria</i> | 1'25 |
| 21 | nosag CD 058: | <i>Rune Karlsson:</i>
French Organ in Botkyrka | <i>Corrette: Basse de Trompette</i> | 1'43 |
| 22 | nosag CD 059: | <i>Markus Leoson / Semmy Stahlhammer:</i>
Marimbolino | <i>Koppel: Tarantella</i> | 7'50 |
| 23 | nosag CD 060: | <i>Bergslagens Kammarymfoniker:</i>
Pictures from Bergslagen | <i>Franzén: from "Four Realities"</i> | 7'05 |

total 70'09

Catalogue 2000

nosag records

nosag CD 001 (2CD 155 min)
"RAARITETER 73-83"

Musikgruppen RAA;

Bert Kolker
Kaj Magnusson
Anders Rabe
Stellan Sagvik
Göran Stark
Arnold Svensson

nosag MC/CD 002

(MC 55 min)
"Julsånger & Gaudete"

Hägersten Motet Choir
dir: Ingemar Månsson
Mats Möller, flute
Christina Sönstevold, flute
Knut Sönstevold, bassoon

nosag MC/CD 003-005

**"Chamber Music I-III
by Stellan Sagvik"**

(MC 3x60 min)
*N.B. These four MCs/CDs above
are sold out, but can be ordered
as single burnt CD copies.*

nosag CD 006 (CD 66 '50)

**Palestrina/Byrd:
Masses & Motets**

Hägersten Motet Choir
dir: Ingemar Månsson



Folklore from all parts of the world, except the Antarctic, with RAA, a six man group that played "world music" already in the 70's, long before the word was born. Rhythmic Balcanic, smooth Asian, funny Nordic, elegant British, orientalic Arabian, strict American and much more.

DN: "...you're never really feelin' secure which side they're on; order or rebellion, knights in jeans or rascals in velvet"

Nynäshamnsposten: "Some does 'nt dust the folklore at all, others make it somewhat tidy. Then there's those that fly around with the duster so the shit swirls around - and so making the music sparkle with new life - like RAA."

Arbetsblad: "RAA! You hit your head when you see the list of contents: Swedish Peasant Songs, Ballade from Mongolia, Four-part chorus from 17th century England, juicy finnish folklore, Arabian lute, Indians of Ecuador, from Bernstein's 'MASS', Hungarian folkmusic and Bartók, mating dance from garlies of Transilvania, all spiced with some dashes Incredible Stringband... How in the world does it sound? OhYESS! Very, very good, and with humour: Joy in minor keys, gravity in major..."

Eskestunakuriren: "...all performed with great insight. An album to cherish for all folk fans - a real peak, also for those who never before used the awakened ears for folklore. RAA gives us A superb CD with versatility that dazzles!"



Marcellus Mass/Five part Mass, Sicut cervus/Laudibus in Sanctis, Four masterpieces from the 16th century by William Byrd and Giovanni Pierluigi da Palestrina, sung by one of Sweden's most prominent choirs, Hägersten Motet Choir, also appearing on nosag CDs 002, 007, 008, 012 & 013.

nosag CD 007 (CD 65 '04)
"Lyriskt/Lyrically"

Hägersten Motet Choir
dir: Ingemar Månsson
Mats Möller, flute
Christina Sönstevold, flute
Knut Sönstevold, bassoon



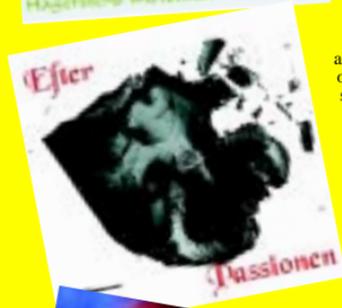
One of Sweden's most famous choirs and three pliable instrumentalists, performing well, and less, known lyrical, and folklore based choral pieces as well as the suite "Gaudete" with X-mas motifs.

"The optimal choral-CD. A pleasure! Buy it!" (JS)

"Music that everybody sings and everyone knows, rewarding to perform, not to confuse with 'simple music'; a great emotional depth is needed, as that of the conductor Ingemar Månsson." (Körsång)

nosag CD 008 (CD 78 '45)
"After the Passion"

Margaretha Melz, Mezzo
Carl Unander-Scharin, Tenor
Ulf Lundmark, Baritone
Ralph Gustafsson, organ
Stockholmskvartetten,
Hägersten Motet Choir
dir: Gustaf Sjökvist



Sacred music for voices, string quartet, choir & organ by the Swedish composer **Stellan Sagvik**; a.o. a great Song Cycle with words from "Song of Songs"; "Canticum Szeretni Canticum", and a short, amazingly beautiful choral piece; "abri".

"A pleasant lyrical undertone, delightful frasing, with terrific feeling for sensitive and drama interplay with special nerve!" (KMT)

"An extraordinarily sterling contribution, filled with sensualism, totally different from the diluted platitude of the new Book of Hymns!" (Gränslöst)

nosag CD 009 (CD 75 '52)
"Our church burnt ...
but we built/
Vår kyrka brann...
men vi byggde"

Lars-Ewe Nilsson conducts
Katarinakörerna and
instrumentalists



Stellan Sagvik's big motet "De Profundis" for 4 choirs, **Tallis'** 40 part motet, **Buxtehude's** Gloria, **Knut Nystedt's** Stabat Mater and also music by **Riedel, Blomdahl, Rutter, Gullin, Lindberg**, everything a tribute to the 1990 burnt and destroyed great church of Katarina (reopened 1995) in Stockholm.

"Rarely a 'congregation-CD' was this motivated, a varied mix creates a pleasant address; the CD is alive and breathing!" (KMT)

"...this CD is characterized by a refreshing openness. Different styles are gathered freshly, big contrasts, but it gives also a sample of the wide repertory being sung". (Körsång)

nosag CD 010 (CD 66 25)
"Profondo"

Nils Crona, Bass
Nonna Shilo, piano
Huddinge Motet Choir
dir: Hans-Ove Olsson

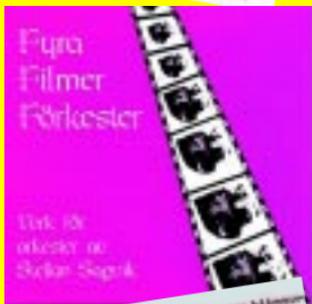


Russian folklore and songs by **Rachmaninov, Tchaikovsky, Mussorgsky, Shostakovich**, (all sung in Russian) and **Beethoven's** Songs of faith performed by imposingly deep Bass, **Nils Crona**, flexible Ukrainian pianist **Nonna Shilo** and a dark deep choir from Huddinge.

*"Magnificent and deep Bass...
...an interesting CD, and what is the biggest
conquest: three pieces with choir from Russian
ortodoxia and folklore tradition." (SvD)*

nosag CD 011 (CD 75')
**"Four Films Forchestra/
Fyra Filmer Förkester"**

Filarmonica de Cluj,
dir: Mika Eichenholz



Four diversifying Orchestral Pieces by the Swedish composer **Stellan Sagvik**: Paidorch, Metamora, Le Voyeur & Ritualen, (The Rite). Four fanciful orchestral "pictures" that you can build & view in your own head's screen.

*"A fiesta for the eardrums... a hell-of-a ball
and sparkles in the sound. Sagvik
recognizes the sensuality and the emotions
in his compositatorial work." (AB)*
*"...an associatively developed music, filled
with fantasy and colours with their own
laws... That man Sagvik you should look upon
more closely." (HiFi & Musik)*
*"Rich in clang, expressive! Extremely well
performed!" (Gränslöst)*

nosag CD 012 (CD 74')
**"ur Mässa i h moll/
from B minor Mass**

Hägersten Motet Choir
Ingrid Tobiasson, Mezzo
Hägersten Ensemble
dir: Ingemar Månsson



The choruses from **Bach's** greatest work, the Mass in B minor, performed by one of Sweden's best choirs together with Stockholm Opera's leading mezzo **Ingrid Tobiasson** and virtuoso instrumentalists playing original instruments.



nosag CD 013 (CD 61 '25)
"Farewell/Avsked"

Hägersten Motet Choir
dir: Ingemar Månsson



The last Concert with **Hägersten Motet Choir** 13th of May 1995. Music from 30 years of singing: **Martin, Poulenc, Bach, Sandström, Hedar, Nyberg, Bagge, Ahlén, Nörgård, Olsson, Stenhammar**

"Filled with feelings is the Last Concert - Avskedskonserten - the 461:st concert... Favourites from 30 years of choral work, where Ingemar Månsson also gave us music we "...didn't know you wanted to hear".
(Körsång)

nosag CD 014 (CD 59 '59)
"Missa Pro Vivis"

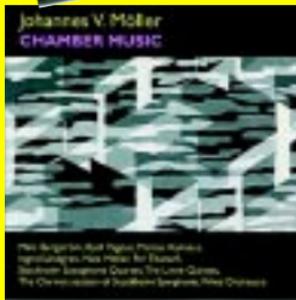
Instrumental ensemble
Huddinge Choirs
dir: Hans Ove Olsson



A church mass for choir, organ and jazz-ensemble, with jazz and folklore feeling, written by baritone sax player and composer **Boo Egebjør**.

nosag CD 015 (CD 60 '35)
**"Johannes V Möller:
Chamber Music"**

Mats Möller, flute
Linnékvintetten, brass quintet
Stockholm Saxofonkvartett
Mats Bergström, guitar
Per Thunar, organ
Kjell Fagégus, clarinet
Ingrid Lindgren, piano
Marcus Kaméus, cello
Clarinet nonet from
Stockholm Wind Symphonics



Music by 14 year old (!) composer and guitar player **Johannes V Möller** for flute solo, piano solo, brass quintet, saxophone quartet, clarinet & piano, cello solo, chamber ensemble, clarinet nonet, organ & flute (see also nosag CD 026 2xMöller).

"14 year old J V Möller has all that it takes for a composer to be; imagination, curiosity, feeling for proportions and clang"
(Smålandsposten)
"Fullfilled music with classical esprit!"
(Eskilstunakuriren)
"Very enjoyable in its insubordination!"
(UNT)

nosag CD 016 (CD 75 25)
"Olle Bodén,
**Ett Kyrkomusikerliv/
A Church Musician's life"**

Documentary recordings with
a.o. Olle Bodén, Nicolai Gedda,
Olle Ericson, Uno Sandén,
Wilhelm Kempff, Eric Ericson,
Eva Åkerberg, Thord Wallström,
Lars Sjögren, Alf Berg,
St Görans Oratorio Choir and
orchestra, dir: Olle Bodén

nosag CD 017 (CD 79´)
"Missa Maria Magdalena"

Maria Magdalena Motettkör,
(dir: Ragnar Bohlin)
Stockholm Wind Symphonics
Olle Persson, Boel Adler,
Jan Nilsson, Madelaine Wibom
Marianne Lundquist,
Kjell Gustavson, Ralph
Gustafsson, Mathias Kjellgren
dir: Mika Eichenholz

nosag CD 018 (CD 40´)
**"Vilan vid vägen/
Rest along the Road"**

Eleanor Granath, Mezzo
Berth Lideberg, Song & piano



Memories from 80 years old Olle Bodén's long life and talent as a musical servant of the church of Saint George/Sankt Göran. These are documentary recordings from the years 1951-1981.



80 minutes intense Mass by **Stellan Sagvik**, built on the Passion story, but viewed through the eyes of Maria Magdalena, composed for BIG noisy wind orchestra, two organs, soloists and big choir.

"With strong accents from wind and percussion (—) with close changing of beat, a kind of gasping declamation with an adventurously high tessitura that heats the tone language so it almost burns (—) as the choral parts are among the best being written in several years!" (C-G Ahlén)

"Here the assiduous Sagvik has written a music often among the most beautiful from his hand that ever sounded." (SvD)



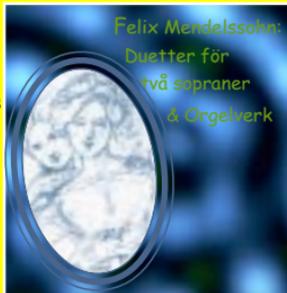
Warm, intimate and sincere poetry put to meditative, humble and christian music by pianist and singer **Berth Lideberg**, performed with care and sensitivity by himself and open mezzo **Eleanor Granath**.

An enchanting, positive surprise. Not sweet little melodies, but they grow everytime you listen (- - -) with fine feeling written music that really gives justice to the lyrics. Highly recommended. Many of the songs very good for sacred sermons and concerts. A fine and rich contribution to the solo singer's repertoire." (Mixture)

nosag CD&MC 019 (CD70'40)

"Mendelssohn:
Duets & Organ"

Lilian & Anneli Druve, Sopranos
Staffan Holm, organ & piano



17 duets and great organ pieces by Mendelssohn with two young voices with very personal timbre and a listening, deeply supporting pianist and organ artist.

"This is the way it must have sounded when Felix and his sisters had their salons at home; direct and somewhat naïve."

(Henrik Kyhle, Swedish Radio)

nosag CD 020 (CD 61')

"Dagen är nära/
The Day is close"

Tyresö Chamber Choir
Mathias Kjellgren,
organ & piano
Stig Bengtsson, flute
Stig Persson, trumpet
Hans-Börje Lindström,
soloist & conductor



Christmas Music for Bass solo, choir, flute, trumpet, piano and organ, tradition and news from all of the world, almost, with musicians, choir and soloist all from the same little spot, a small congregation outside Stockholm, really amazing local abilities.

"Perfect timing for a christmas CD! What a good job with the lyrics; all letters audible!" (Kuriren)

"This VERY FINE Christmas-CD is one I very much enjoy playing at the radio!" (Henrik Kyhle, Swedish Radio)

nosag CD 021 (CD 60'02)

"The Andrée Expedition"

Bengt Nordfors, Tenor
Bengt Forsberg, piano
Nils-Erik Sparf, violin



Dominick Argento's big song cycle for voice and piano about the North Pole balloon expedition that ended in disaster 1897, and some music from that time with exploring themes and expectating moods.

"It is truly wonderful! It is the finest performance of Andrée - musically and dramatically - that I have ever heard!"

(The composer, Dominick Argento)

"The CD has a multi medial finesse as photos, texts, and sound work in a joint action towards something that unusual as an inbetween documentary and classical recording. Obviously it takes a little independent company, like nosag, and two independent musicians with a feeling for musical history's outsiders." (AB)



nosag CD&MC 022 (CD 73 '08)
*"På sångens vingar/
On the Wings of Song"*

Saltsjöbadens kyrkokör
Madeleine Wibom, Sopran
Mathias Kjellgren, orgel
Ragne Pettersson, cello
Berit Bertling Pettersson,
piano & conductor



An ambitious program with choral music from all times by **Poulenc**, **Mendelssohn**, **Maklakiewicz**, **Lindberg**, **Öhrwall**, **Bossi**, with one of Sweden's many good and versatile church choirs and one amazing young soprano soloist, **Madeleine Wibom**. (She appears also on nosag CD 017 Missa Maria Magdalena).

nosag CD 023 (CD 71 '40)
*"Österhanningeorgeln/
The Organ of Österhanninge"*

Håkan Martinsson, organ

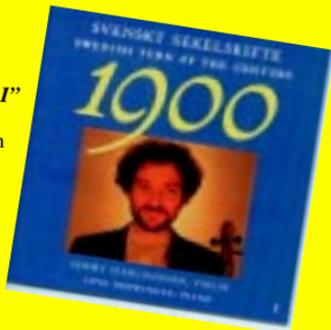


The organist of Storkyrkan/St Nicolai, the main cathedral of Swedish capital Stockholm, **Håkan Martinsson**, plays music from four centuries on the organ in the little church of Österhanninge where he started his career many years ago, an organ of great musical values, situated in a small congregation half-an-hour's trip from the big city. A very pleasant and varied CD that really presents the organ as an instrument rich in timbre and expression.

"...an easily digested and wide opening to the unlimited possibilities of organ music"
(Norra Västerbotten)

nosag CD 024 (CD 63 '04)
*"Svenskt Sekelskifte/
Turn of the Century 1900-I"*

Semmy Stahlhammer, violin
Love Derwinger, piano

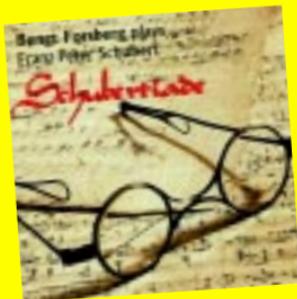


A bouquet very fine salon music from the turn of the last century, with two of Sweden's highly appreciated performers, violin player **Semmy Stahlhammer** (first Concertmaster at the Royal Opera of Stockholm) collaborating with pianist and composer **Love Derwinger**, one of the very talented musicians of the young generation. Volume two of this title with the same artists is released as nosag CD 033.

"...nothing like nostalgia, but this is music very much interesting in its own right (...) already the 'Aquarelles' by Aulin is value for the money." **(HiFi&Musik)**

nosag CD 025 (CD 78'10)
**"Schubertiad/
Schubertiade"**

Bengt Forsberg, piano



One of Sweden's most prized pianists, **Bengt Forsberg** (a.o. awarded by The Gramophone and Swedish Grammis together with mezzo soprano Anne Sofie von Otter) plays **Schubert's** big G major sonata, Moments Musicaux and the first Impromptu in his very own way. (Forsberg also appears together with tenor **Bengt Nordfors** and violinist **Nils-Erik Sparf** on nosag CD 021, "The Andrée Expedition").

"As usual personality and masterly played interpretations from Forsberg (...) This CD is simply brilliant and generous - 78 min of marvellous euphony" (**Kuriren**)

nosag CD 026 (CD 47')
"2 x Möller"

Mats Möller, flute
Johannes Möller, guitar



Father & Son Möller, Mats and Johannes, a tremendous duo playing a bouquet of fine music spreading from baroque till today, from **Gossec** via **Villa-Lobos** and **Piazzolla** to **Vacchi** and **Grims-land**. Father Möller also appears on nosag CDs 007 "Lyriskt" and on nosag CD 015 "Chamber Music". The latter with music written by his at that time 14 year old son, guitarist Johannes. Check also 2xMöller LIVE, their second album, a concert recording, at nosag CD054.

nosag CD 2027 (2CD 116'08)
"Messias/The Messiah"

Storkyrkan Choir, soloists, orchestra

Handel's great oratorio in the version that has been performed in the Cathedral St Nicolai/Storkyrkan in Stockholm since 70 years. The last 30 years The Messiah of Stockholm has been conducted by Storkyrkan's choirmaster and organist **Gustaf Sjökvist**, also leading this documentation, the second Swedish complete recording ever & the first complete on CD. The artists of this 70 year anniversary recording are **Christina Högman**, soprano, **Kristina Hammarström**, alto **Lynton Atkinson** and **Stefan Dahlberg**, tenors **Karl-Magnus Fredriksson** and **Petteri Salomaa**, basses **Swedish Radio Symphony Orchestra** plays & **Storkyrkan Choir** sings.





nosag CD 2028 (2CD)

(release autumn 2000)

**"Spelkvinnan & transylvanerna"
"The fiddler & the Transylvanians"**

A young, very personal, female folk music fiddler, **Marie Axelsson**, from northern Swedish county of Medelpad, plays 27 folklore tunes from nine Swedish regions. This music meets *soloists and string orchestra from Transilvanian town Cluj*, playing nine chamber concertinos, by composer **Stellan Sagvik** in a fascinating effectuous mix, staged with colourful sparkling soundscapes, atmospheres and "I was there"-milieu.



nosag CD 029 (CD)

"Kinga!"

(release autumn 2000)

The amazingly expressive Transilvanian flutist **Kinga Práda** collaborates with some of the finest musicians of Sweden and strings from Filarmonica de Cluj, the orchestra of her home town.
(Kinga will also appear on nosag CD 2028)



nosag CD 030 (CD 53 '44)

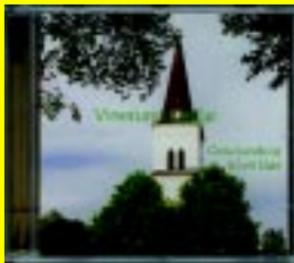
"Guitar Flames"

The guitar maestro **Christer Karlberg** is often seen and heard as a studio musician on several CDs and on Swedish TV and Swedish Radio. This solo guitar CD, with music ranging from the renaissance via flaming Spanish and Argentine tango to contemporary music, gives a rich view over a very broad guitarist, playing alto and prim guitar.

Arbetet: "...a real show for people with time to LISTEN!!"

Norra Västerbotten: "It's a real pleasure to travel with Karlberg through the centuries."

Dala-Demokraten: "A very enjoyable CD (...) plays elegantly, without show-off, somewhat thoughtfully (...) a 'hot' feeling."



nosag CD 031 (CD 73 '10)

”Virserum Organ/Virserums Orglar”

The little Swedish village Virserum has a rich musical tradition, a.o. a big, very well organized music festival week in June. The church has two great organs, on this CD also combined with carefully used synthesizer in an interesting anachronia.

Greta Lundkvist and **Leif Dahl**, play repertoire covering time from **Sweelinck**’s 16th century via **Buxtehude**, **Bach**, **Mozart**, **Beethoven** and **Franck**, up to music by contemporary Swede **Hilding Rosenberg**, music by **Duke Ellington** and Chess-composer **Benny Andersson** and also arrangements of Swedish folklore.



nosag CD 032 (CD 78 ')

***”Här en källa rinner/
There is a Fountain”***

Staffan Björklund is one of Sweden’s most fragile and sensitive composers. His main output is music for piano, choir and especially organ, as he is a very talented organist and church musician in the cathedral of Linköping. He plays on this amazing, with feelings fulfilled, CD his own choral fantasies over seven hymns that are important to him. These rich musical thoughts are a flowing well (the Swedish title literally means *”Here a well is flowing”*) for meditation, contemplation and devotion, as well as music with a value in its own right.

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nosag CD 033 (CD 61 '23)
**"Svenskt Sekelskifte/
Turn of the Century 1900:II"**
Semmy Stahlhammer, violin
Love Derwinger, piano

The second volume of Swedish great Turn-of-the-century music for violin and piano, the type of music that was played in the finer salons of the established, written by elegant and romantic styled composers with a tender and dreaming contact with a tradition of fine singing melodies. The amazing duo Semmy Stahlhammer, first concert meister of the Stockholm Opera and his always listening and really collaborating pianist Love Derwinger make new explorations of long forgotten Swedish musical chamber tradition. Two more volumes will follow (check the nosag CDs 2047-2048 & 4049).

nosag CD 034 (CD 64 '42)
**"Music for Mood
and Atmosphere"**
Semmy Stahlhammer, violin
Karin Strid, organ

Fanfare Magazine: *There is a sort of evenness and drowsy tranquillity about his readings with Karin Strid that makes them less appropriate for active listening than for napping. Recommended to those special audiences who, floating serenely in a twilight reverie, can respond to its charms!*



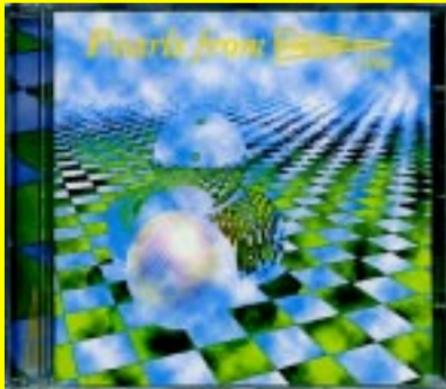
An often used method to present music to a wider audience in the times that were before TV and CDs made everything everyman's, was arrangements: Special versions for available instruments were made from almost all genres. Amazing violinist Semmy Stahlhammer collaborates here with organist Karin Strid, and presents a bouquet of both well and less known masterpieces dressed for an atmosphere rich in mood and emotion, perfect for meditation and relaxation.

nosag CD 035 (CD 73 '30)
"Pearls from nosag records"

A sampler CD with tracks from 19 of the CDs in nosag records' catalogue.

Listen to pearls from productions 001, 007, 008, 010, 011, 014, 015, 018, 019, 021, 023, 024, 025, 026, 2027, 2028, 029, 030 & 032.

This CD is free when you order another one from nosag records' repertoire



nosag CD 036 (CD 50'00)
"too good to be true"

Helén Johansson and friends



She is almost too good to be true, Helén Johansson, Swedish songwriter/singer who collaborates with talented arranger Stefan Petersson and presents a CD with a rich output, emotional, humouristic and very rythmical music gripping from upbeat funk via solemn meditative ballads to almost highlife mood. A splendid album for dancing AND thought. Check also her great second album "TELEPATHIC HEART 2 HEART" on nosag/GASON CD 040!

nosag CD 037 (CD 46'46)
"Bengtson In Action"

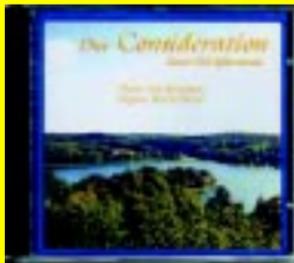
Jan Bengtson, flutes,
together with friends from the
Swedish studio elite and vocal
ensemble Real Group
(where his sister sings *soprano*)



The first flutist of the Philharmonic Orchestra of Stockholm, Jan Bengtson, (also appearing on nosag CD 038 and CD 041) Swedish "everywhere and anything" musician that plays jazz samba with the same esprit as he presents his classical orchestral solos in his daily job. On this very humourous and altering CD he starts in the middle of Stockholm traffic, looking for a cab, finds himself in hectic whispering uptempo standards combined with a glimpse Stevie Wonder and introvert hymns, folksongs and Bach sinfonia plus some Mozart quartet. Welcome onboard!

nosag CD 038 (CD 42'15)
"Due Consideration"

Jan Bengtson, flute
Karin Strid, organ



Music for really laidback meditation and consideration with flutist Jan Bengtson and organist Karin Strid (also appearing on nosag CD 034), two of Sweden's very expressional musicians. Here they present some of the most beautiful and nerve relaxing music ever written, to fill today's ever rushing souls with calm and make it possible to refill the body resourses.

nosag CD 039(CD 60'16)
"Inspired Women"

Eva Svärd Mannerstedt, soprano
Anette Müller Roos, piano

The woman as a composer and as a source of inspiration is the theme of this CD. It is the result of an active and stimulating research in order to find music connected with this idea. The music we finally decided to record was chosen because of its inspiring qualities... During the research were also found fascinating stories to read about the different lives of the persons whose music are performed in these recordings by eminent soprano Eva Svärd-Mannerstedt who really USES the lyrics in her performance, assisted by very following and colouring pianist Anette Müller-Roos who is also represented as a composer with small piano pieces.



GP: *Still today is needed more light on the female composers' repertoar and more composing women until today unknown names deserve to be put forward thanks to their fulfilled and sometimes inspired music. Eva Svärd Mannerstedt has an attractive, tightly vibrating voice and her interpretation is fine. Anette Müller-Roos is a very good pianist!*

nosag CD 040 (CD 57'49)
"Telepathic Herat2Heart"

Helén Johansson and friends
Again she strikes with a NEW amazing softfunk album, Helén Johansson, Swedish songwriter/singer who collaborates with very skilled arranger Stefan Petterson and presents her second CD that shows how the queen of funky Småland embraces us all with her music - TELEPATHICALLY!!!



nosag CD 041 (CD 57'49)
"Dag Wiréns Gyckeldans"

Dalasinfoniattan, Jan Bengtson, flute
Stefan Karpe, conductor

Swedish composer Dag Wirén wrote very few pieces, but still he holds a front position among the composers of the Nordic countries. Of his orchestral works only the most wellknown are available on CD. Now nosag records present three pieces, all premiere recordings, and one of them never before performed. Stefan Karpe conducts and Jan Bengtson is soloist in Wirén's Flute concertino together with DalaSinfoniattan, and the orchestra on its own presents Romantic Suite (with the jocularly twisting "Gyckeldans") and the music to the dance comedy Take the Stage, never performed because of the death of the choreographer of the ballet.



Fanfare Magazine:

nosag records has done itself proud with this truly lovely release of three world-premiere recordings from the immaculately fluent and disciplined pen of Dag Wirén. This recording introduces a marvelous chamber orchestra by the name of Dala Sinfoniatta and is guaranteed to give unalloyed delight to the ears and sensibilities of a wide range of music lovers. Don't deprive yourselves!

nosag CD 042 (CD 73 '25)
"Knut Sönstevold plays
Karlheinz Stockhausen"

Knut Sönstevold, bassoon
Cina Sönstevold, piano



"The best Bassoonist in the world" he has been named by conductor Ingemar Månsson, Knut Sönstevold, first bassoon player of the Swedish Radio Symphonic Orchestra. He has been concerning himself with contemporary music, both as instrumentalist and as a composer all his active musical life. Now he presents chamber music pieces by Karlheinz Stockhausen, pieces Knut played many times, all with great success and amazing skill: *Tierkreis*, *Spiral*, *Solo* and *In Freundschaft*. This technically very intricate music is also good representatives of the experimental views on composing during the 70s.

nosag CD 043 (CD 63 '49)
"Stor Orgel i Storkyrkan /
Big Organ in Big Church"
Håkan Martinsson, organ

Fanfare Magazine: *Martinsson is obviously a fine organist with an enviable dexterity of hands and feet (---) with some sparkling playing in the finale to Sandströms Three Choral Adaptations. Yet it is in the English pastoral charm that Martinsson seems happiest, the music gently coaxed from the instrument, each phrase lovingly molded!*



The organist of the Stockholm Cathedral/Storkyrkan Håkan Martinsson presents his impressive instrument with great repertory he's been playing at outnumbered Saturday Afternoon Concerts. He gives all the pipes a voice, from thinnest 1' foot to the all-vibrating 32' foot registers. The music grip from the times of Bach until newly composed pieces and also several first recordings. Enjoy one of Sweden's most famous organs and one of the finest of organists (also represented on nosag 023 "The Organ of Österhaninge")

nosag CD 044 (CD 60 '35)
"Dialogues..."
Staffan Björklund, piano

Gränslost: *This bouquet of Dialogues for a lonely piano ought to belong to the classics in the very sophisticated pianoliterature, like those masterpieces by Cage, Boulez, Nanarrow and also Skrjabin! The musical sensation is immediate and wonderfully direct. I am surprised! I did not know that we today in Sweden have a piano literature of this caliber, not minor than any similar pieces!*



Staffan Björklund (b. 1944), former cathedral organist in Linköping, Sweden (check nosag CD 032), now free lance as a pianist and composer, created this enormous "Dialogues pour piano seul" in 1991 when he spent some months in Paris, re-taking contact with his friends from studying years, and also concentrating on composing. The result is an amazingly powerful solo piece, 70 minutes long and filled with extreme expression and emotion. The recording, from the performance at Swedish Academy of Music 1993, captures the intensity that even caused a string to break in the grand Steinway piano!

nosag CD 045 (CD 38 '29)
"Sforzando:
midnight at the lighthouse"

Folklore-rock from Australia
with Sforzando



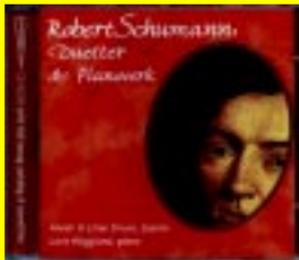
Lots of good temperament! Real live feelin'. I can imagine everybody was up dancing... It would have been very nice (or whatever word...) to be there, but this CD is almost filling you with the same "being there". I really like the stuff! Amazingly drunken sailor...

Just pity it's not more of it - I mean; 38 minutes pass so quickly and you want more. But that's maybe better than "OK OK, you've made your point...!!!"?

Looking forward to hear the next studio album with this energetic Australian world-folkrock band, coming up in the spring.

nosag CD 046 (CD 79')
"Robert Schumann:
Duets & Piano music"

Lilian & Anneli Druve,
Sopranos,
Lars Hägglund, piano



Duets and great piano pieces by Robert Schumann performed by the Druve twins, a duo that gave us duets by Mendelssohn on nosag CD 019 "...*exactly the way it must have sounded when Felix and his sisters sang at home - pure and somewhat naive.*" according to critics. Now they collaborate with very personal pianist Lars Hägglund, who also presents some of Schumann's most wellknown piano pieces, but in a way you NEVER heard them played. How about an almost 8 minutes of Träumerei, in original version, for example?

Listen also to our WEB CASTING service:

All the music from the nosag records' catalogue in streaming mp3 radio from

<http://webcast.just.nu>

Welcome to visit our
Internet site **www.nosag.org**



One of Sweden's highly appreciated performer, violin player **Semmy Stahlhammer** (first Concertmaster at the Royal Opera of Stockholm) collaborating with pianists Love Derwinger and Elisabeth Boström has managed to complete a great collection of very fine Swedish salon music from the turn of the last century. You can choose to get this amazingly rich music either as two double CDs (nosag CD 2047 & 2048) or as a quadruple box with four great CDs (nosag CD 4049). The repertoire of nosag CD 2047 you also find on single CDs nosag CD 024 & 033.

nosag CD 2047

(2CD 123 '04)

"Swedish Turn-of-the-Century 1900 I&II"

Semmy Stahlhammer, violin
Love Derwinger, piano



UNT: *A bunch of charming Swedish turn-of-the-century-salon music, vigorously performed - an enjoyable trick from the odd label nosag records.*

nosag CD 2048

(2CD 138 '16)

"Swedish Turn-of-the-Century 1900 III&IV"

Semmy Stahlhammer, violin
Elisabeth Boström, piano



Fanfare Magazine:

Stahlhammer displays throughout both a dashing technique and a complementary tonal warmth, in addition to a genuine sympathy for the somewhat antiquated but hardly overstated Romanticism these works exude. Unhesitatingly recommended!!!

Semmy Stahlhammer collaborates with Ukrainian pianist Ivetta Irkha on this double CD with gems from opera literature in amazingly well sounding arrangements for violin and piano. Everything from Handel's Xerxes to Gershwin's Porgy and Bess and also music by oddities like Korngold and Godard

Fanfare Magazine: *Stahlhammer emerges as more of a violinist's violinist. These excerpts are real violin literature; and he plays them with convincing lyricism and, as in the Gershwin numbers, a sly coyness. Not every violinist - even among the best known - can capture the electricity of Heifetz's arrangements as well as Stahlhammer has. Can be enthusiastically recommended!*

nosag CD 4049

(4CD 4t 21 '20)

"Swedish Turn-of-the-Century 1900 I&IV"



Gränslöst: *The interpretations are excellent, sensitive, clear, intimate - exactly as calm and relaxed and smelling of pancakes from the kitchen as I remember from my childhood, and the mood precisely as intimate as the feeling in the turn-of-the-century home when people gathered to listen to the great music in the small format.*



nosag CD 2050 (2CD 102 '36)

"Opera I&II"

Semmy Stahlhammer, violin
Ivetta Irkha, piano

nosag single CD 051 (CD 20 '59')
"dawn earth"

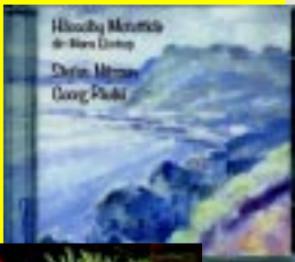
Here you can hear Semmy Stahlhammer playing playful music, suitable for all children between one & 101 years, together with composer Göran Ågður.

ÖstgötaCorrespondenten: *Perfect music for children's resting hour, the artists claim about this CD, and as the music is both relaxing, funny and beautiful it is perfect also for grown up children, I believe!*



nosag CD 052 (CD 72 '10)
"Hässelby Motet Choir"

Georg Riedel, double bass
Stefan Nilsson, piano
Hässelby Motet Choir
conductor: Mona Ehntorp



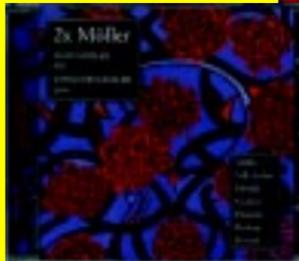
This Choir from a little congregation in the Stockholm suburb Hässelby here collaborates with two of Sweden's most well-known musicians - Georg Riedel, double bass player who wrote outrageous numbers of pieces of music, mostly with a jazz touch, and Stefan Nilsson, pianist who works very much with writing film music.

nosag CD 053 (CD 75 '59')
**"Anémone de Felix -
Wind Music by Csaba Deák"**

Wind Orchestra from Royal
Academy of Music in Stockholm
Soloist: Kjell Fagéus, clarinet
Filharmonic Choir
(choir master: Ragnar Bohlin)
conductor: Andreas Hansson



Hungary born Swedish composer Csaba Deák is very much connected with music for Wind instruments. Here a whole CD is dedicated to five never before recorded pieces for big wind orchestra. This album shows the very great colorfulness of the genre, the force, the splendour and the beauty of breath made clang and poetry.



nosag CD 054
(CD 62 '40')
"2xMöller - LIVE"
Mats Möller, flute
Johannes Möller, guitar

Father & Son Möller, Mats and Johannes, a tremendous duo playing a very inspired flute/guitar concert in the little country side church of Vårdinge in the summer of 1999. Listen e.g. to the complete Piazzolla Tango Suite or the fragile Poulenc Mouvements Perpétuels. (Father Möller also appears on nosag CD 007 and on nosag CD 015. The latter with music written by his at that time 14 year old son, guitarist Johannes). Together you can here them playing on their first CD on nosag CD 026.



nosag CD 055 (CD 73 '43)
**"Sjung in Advent -
Katarina Choirs"**

Katarina Choirs with organ,
chamber ensemble and soloists
conductors: Gunnel &
Lars-Ewe Nilsson

The *Katarina Choirs* are among the most numerous of singing congregations in Stockholm. Every year at Advent period the 300 singers invite people to join them in singing the well known Christmas Music, Hymns and surprizes. The year 1999 was not an exception, but this time the concerts, or musical workshops is a better name, were recorded: Listen to the choirs and to 1000 people visiting the church singing with orchestra, organ and brass quintet. A very beautiful pre-feeling of Christmas.

The virtuoso Swedish guitar player *Magnus Andersson* is specialized in the modern repertoire and many composers wrote pieces directly for him. On this CD Italian music composed for Magnus by Berio, Donatoni, Maderna & Bussotti are recorded for the first time.



nosag CD 056 (CD 53 '40)
**"Guitariano -
Italian contemporary guitar music"**

Magnus Andersson, guitar

The congregation of Kista outside of Stockholm is a multi-lingual and many cultured society where people from different corners of the world are living together, sharing the same hopes, sorrows, wishes and needs. *Stefan Säfsten*, the church musician in Kista, wrote this Mass as a melting-pot piece with influences from many musical styles and colours, and together with texts from people in the society of Kista, texts from the Bible, and prayers, he built a fascinating work.



nosag CD 057
(CD 54 '21)
**"Leva i Världen -
Kista Mass"**

Järva röster, choir
Instrumental ensemble
Stefan Säfsten,
conductor

Rune Karlsson is the very skilled and amazingly talented organist of Botkyrka Church outside of Stockholm, an old medieval church with an organ rich in clang and colour. On this long awaited CD he plays French music for organ, composed by Guilman, Corrette, Couperin, Gigout, Widor & Vièrne during the last 300 years.

nosag CD 058 (CD 71 '36)
**"French Organ Music
in Botkyrka Church"**

Rune Karlsson, organ



nosag CD 061 (CD 66'10)
"Pearls 2000"

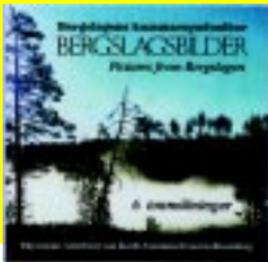
CD-rom catalogue with 23 tracks from the latter half of the nosag CD catalogue, to celebrate the 10th anniversary of the label. *(Samples from the first half of the catalogue you find on CD 035 Pearls from nosag)*



This CD gives you both samples of clip music from 23 of our productions AND a full CD-Rom catalog with Real Audio teasers from all the nosag output, as well as cover pictures and information about every CD from our world of music.

nosag CD 060 (CD 71'49")
"Pictures from Bergslagen"

Bergslagens
Kammarsymfoniker
dir: Toomas Kapten,
Glenn Mossop,
Klas Sjöblom



The symphony orchestra Bergslagens Kammarsymfoniker is a part-time ensemble, built on collaboration between professional musicians, students and amateurs. Several times a year they gather and rehearse and make concerts with both great Schostakovich symphonies and local concertini or specially commissioned pieces. This CD contains music written for the orchestra by Swedish composers and recorded between the years 1987-2000.

nosag CD 059
(CD 62'40")
"Marimbolino"
Markus Leoson, percussion
Semmy Stahlhammer, violin

This tremendous duo consists of two young virtuoso musicians - Markus Leoson and Semmy Stahlhammer. They are both members of the Swedish Royal Opera Orchestra, Leoson as timpanist and Stahlhammer as concertmeister. Here we meet them in a very exciting program with several first recordings of pieces for Violin and marimba. Semmy Stahlhammer you also find on several other nosag CDs. Just check the catalog.



Leoson
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